



Mechthild Gläser

The Forgotten Book

12+ years, 5th edition 19/06/2019

416 Pages, 12.5 x 19.5 cm

ISBN 978-3-7432-0365-5

Paperback

9.00 € (D)

incl. VAT, shipping extra

Rights sold:

English (worldwide), French, Italian, Slovak, Turkish

Story

The protagonist of Mechthild Gläser's latest novel is sixteen-year-old Emma, a modern-day Emma Woodhouse, based on the heroine of Jane Austen's famous novel.

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Emma has a very clear idea of what constitutes her perfect life, and will go to great lengths to achieve it. So imagine her delight when she finds an old notebook and quickly realises that whatever she writes down in it comes true. The notebook is the perfect way for Emma to create the perfect life she has dreamed of for herself and her friends.

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But having managed several times to manipulate reality with the help of the mysterious notebook, Emma realises that the rash things she has written have the potential to put both herself and her classmates in danger...

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Due for release on the 200th anniversary of Jane Austen's death in July 2017

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Based on characters from Jane Austen's novels

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A highly enjoyable read, and not only for Jane Austen fans

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Following on from the great success of The Book Jumper (translated into 12 languages since 2015)

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Manuscript and English synopsis available for review and translation

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- Mechthild Gläser's latest novel was translated into 12 languages since 2015

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The protagonist of Mechthild Gläser's latest novel is sixteen-year-old Emma, a modern-day *Emma Woodhouse*, based on the heroine of Jane Austen's famous novel. Emma has a very clear idea of what constitutes a perfect life, and wil go to great lengths to achieve it. So, imagine her delight when she finds an old notebook and quickly realises that whatever she writes down in it comes true. Now, Emma can create the perfect life she has dreamed of for herself and her friends.

But having managed several times to manipulate reality, she realises that the rash things she has written have the potential to put both herself and her classmates in dager...

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Mechthild Gläser

Mechthild Gläser was born in Essen, in the Summer of 1986, and has a degree in Politics, History and Econmics. Today, she still lives and works in the Ruhr area of Germany, where she occasionally dances ballet incredibly badly, but only when nobody is looking. She loves to think up abstruse stories, and has started writing at an early age. She finds inspiration everywhere, at best when drinking a cup of peppermint tea. Mechthild Gläser has been awarded the Seraph prize for fantasy.

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