



Dagmar Geisler

Happy Painting and Angry Scratching

durchgehend farbig illustriert von Dagmar Geisler

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Story

What colour is anger? What makes me happy? What does fear look like?

This interactive painting book combines opportunities to paint with themes that help explain our emotions. Painting and colouring are wonderful opportunities for children to display their feelings, experience them and understand them better.

- Creative ways of engaging with emotions
- Making feelings visible

Dagmar Geisler

Dagmar Geisler was born in 1958 in Siegen and studied drawing in Wiesbaden. After graduating in 1984, she worked as graphic designer and illustrator for several publishing houses and broadcasting companies. In 1987 Dagmar Geisler illustrated her first book for children, the “Leselöwen-Quatschgeschichten” by Manfred Mai. From now on she focused on drawing comics and illustrations for children’s books, which have been awarded several times. For some years now she also writes successful children’s books. Her educational picture books deal with recent and sensitive issues. With her sensitive stories Dagmar Geisler succeeds very well to transport useful preventive measures not only from an educational perspective, but also with a certain amount of excitement and humor. Today, Dagmar Geisler lives with her family in the Franconian Switzerland.

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