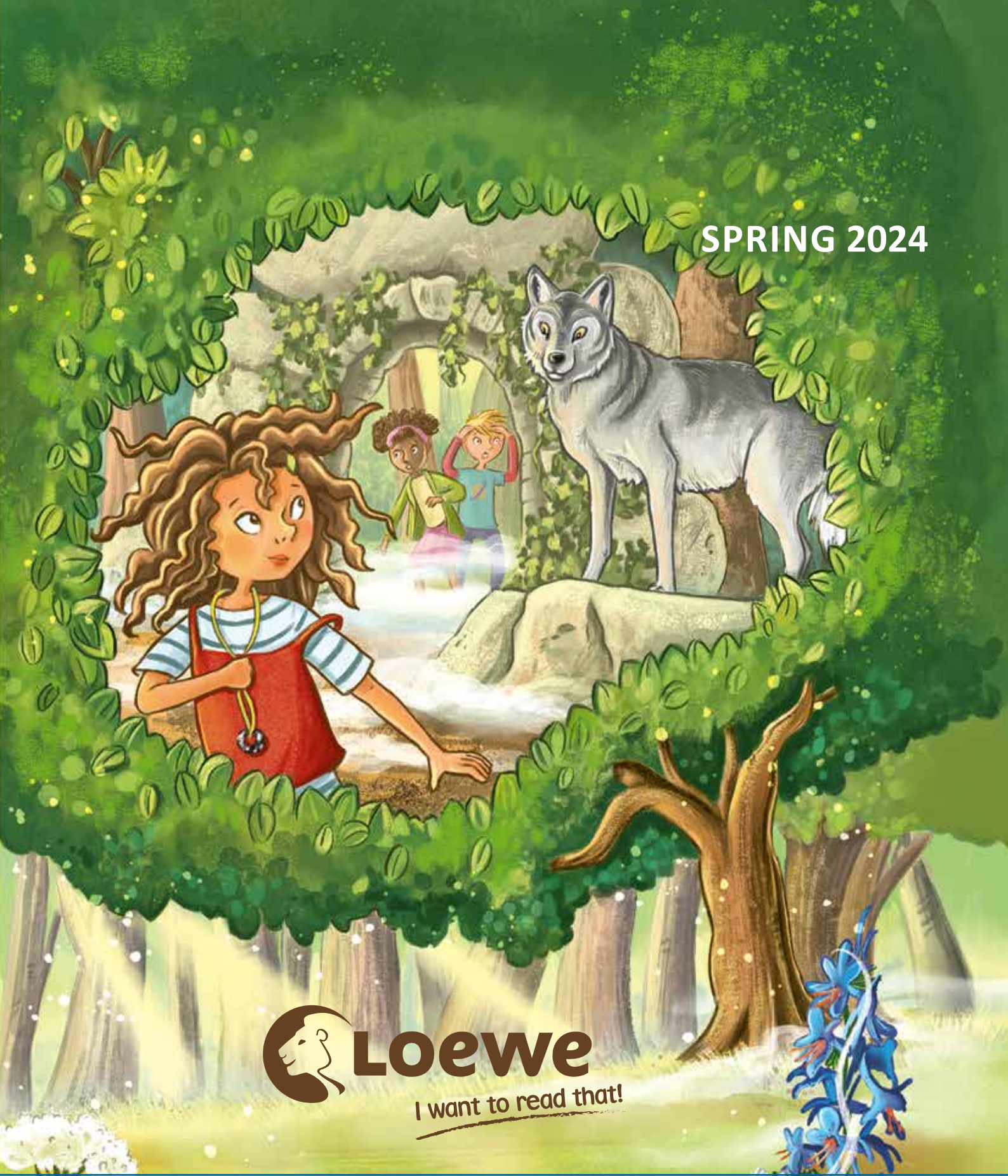


SPRING 2024



Loewe

I want to read that!

CHILDREN | YOUNG ADULT

RIGHTS LIST

Novelties

Loewe
INTENSE



OUR PROGRAM IN SPRING 2024

- 4 ● Board Books and Picture Books
- 22 ● Story Time
- 26 ● Non-Fiction
- 30 ● Early Reading
- 42 ● Chapter Books
- 58 ● Picture Stories: Loewe Wow!
- 60 ● Children's Fiction
- 76 ● Young Adult
- 80 ● New Adult: Loewe Intense
- 82 ● Creativity
- 90 ● Learning
- 96 ● Thematic Highlights: AI



Backlist



no. 0519



no. 0520



no. 0718



no. 00763



no. 1206



no. 1298



no. 1299



Fall asleep with the little fire truck



Over
100,000
copies sold
copies of the
series

- ✓ Falling asleep ritual with the beloved fire truck
- ✓ Rhymed texts have a calming effect and train language skills
- ✓ For reading aloud together and cuddling

2+

Natalie Mendes
Good Night, Little Fire Truck!

no. 1650

colourful illustrations by Andreas Nemet

Published in March 2024

22 Seiten | Format: 18.0 x 18.0 cm

Board Book

Rights sold (series): Russian.

An exciting day comes to an end: the little fire truck has bravely helped to put out a big fire. But before it snuggles down, it goes for a spin and wishes all its friends a good night. Sweet dreams, you little vehicles!

A lovely bedtime story for all fire department and vehicle fans.



Backlist



Set up a cuddly nest near you.

Backlist



no. 0088



no. 1038



no. 1039



no. 1040



Foto: Glimmer Detthlefsen

KATJA REIDER was the press spokeswoman for the „Jugend forscht“ competition before she started writing. She has since published more than 100 books for children and young adults, which have been translated into many languages.

Over
100,000
copies sold
copies of the
series

Love is the best medicine!

with TIPS
to GET WELL



- ✓ From the popular series with rituals for parents and children
- ✓ With practical tips for parents on caring for sick children
- ✓ Strengthens the parent-child relationship

18+
months

Katja Reider

How to Get Well Again Quickly!

With tips for a good recovery

no. 1591

colourful illustrations by Antje Flad

Published in January 2024

18 pages | Format: 18.0 x 18.0 cm
Board Book

Rights sold (series): Hungarian, Lithuanian, Romanian, Russian.

Oh dear! The little badger has just been playing with his friends when he suddenly feels completely exhausted. Fortunately, his parents are there straight away. First to the doctor and then off to bed. Medicine, his stuffed animal sheep and plenty of rest and sleep make the little badger feel better in no time at all. He can already indulge in running around again!

A loving cardboard picture book with helpful tips and suggestions on how we can best care for our little ones so that they get fit again quickly.

BOARD BOOKS &
PICTURE BOOKS

ANTJE FLAD was born in Merseburg in 1966. She studied at the University of Art and Design in Halle at Burg Giebichstein. She designs soft toys, but also draws a lot for children's book publishers.



Explore Nature!



2+

Sandra Grimm
MY FIRST NATUREBOOK
The Bumblebee

no. 1317

colourful illustrations by Stefanie Reich

Published in February 2024

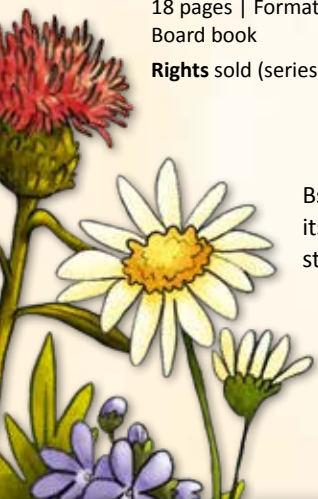
18 pages | Format: 18.0 x 18.0 cm

Board book

Rights sold (series): Russian.

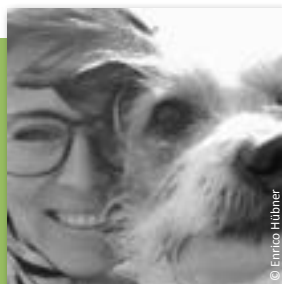


Bsss! After hibernation, the busy bumblebee sets off in search of strengthening nectar and a safe place for its eggs. Soon bumblebee babies hatch from them. The bumblebee feeds its offspring until they are big and strong. Bsssss, goes the bumblebee family.



SANDRA GRIMM was born in 1974 and has been enthusiastically writing colourful, thick, funny, thin, exciting, beautiful and scary stories for many years for children of all ages.

© Lutz Grimm



STEFANIE REICH, born in 1984, studied Visual Communication with a focus on illustration at the Bauhaus University Weimar. She lives with her family and her dog in Leipzig. Her stories and illustrations are full of strong characters and loving details. When she's not drawing, she goes for walks in the forest or is sewing for her children.

© Enrico Hübner

Series info:

So many exciting and amazing animals live in our nature: in the forest, in the field, by the river or in the garden. In the *My First Naturebook* series about native animals and their habitats, we get to know them better. Each volume is dedicated to a different animal and explores its way of life. Including a compact fact section.



- ✓ Conveys factual information easily understandable in a playful way
- ✓ Introduces children to native animals and their habitats

2+

Sandra Grimm
MY FIRST NATUREBOOK
The Beaver

no. 1318

colourful illustrations by Stefanie Reich

Published in February 2024

18 pages | Format: 18.0 x 18.0 cm
Board book

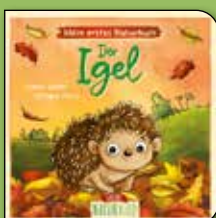
Rights sold (series): Russian.



The beaver wakes up in the evening. It finds food on the riverbank and uses its sharp teeth to cut down a tree for its beaver castle. But what is that? An eagle is coming! Warningly, the beaver strikes the water with its trowel. All the beavers immediately flee to the safe castle. When the danger has passed, the beaver can finally continue building. What a hard-working animal!

**BOARD BOOKS &
PICTURE BOOKS**

Backlist



no. 1315



no. 1316

Hidden object adventures



Juhu, es hat geschneit! Die Elfen und Eichhörnchen sausen auf Schlitten und Skiern den Berg hinunter. Eiskristalle funkeln im zugefrorenen Wasserfall und in den Blüten leuchten bunte Lichter. Noch einer lustigen Schlitterpartie auf dem Eis wärmen sich alle mit einer Tasse heißer Schokolade auf. Und was macht Anni?

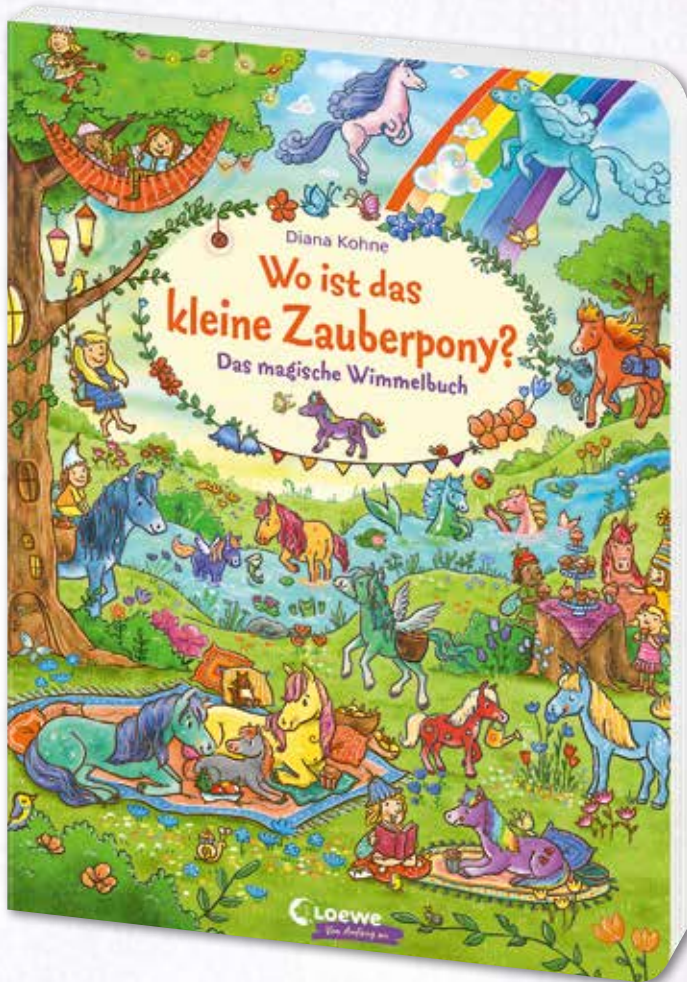


Unter dem sternenklaren Himmel lauschen die Zauberponys einem Konzert am Mondschleuse. Glühwürmchen surren umher, Lampione leuchten und der volle Mond spiegelt sich im Wasser. Einige Ponys haben es sich in ihren Zellen auf flauschigen Decken gemütlich gemacht. Anni und ihre Freunde tanzen ausgelassen zur schönen Musik. Kannst du sie sehen?



DIANA KOHNE particularly likes and draws animals. After studying graphic design, she became a freelance illustrator. She lives with her partner, daughter, dog and three cats in Hanover and occasionally dreams of a house in the country with even more space for more animals, for inspiration, so to speak.

with the magical horses



- ✓ Irresistible for all fans of unicorns, magic ponies and other magical horses!
- ✓ Lots of little details to discover encourage the ability to concentrate
- ✓ Stimulates the imagination and strengthens attention



3+

THE MAGICAL HIDDEN OBJECT BOOK
Where Is the Little Magic Pony?

no. 1484

colourful illustrations by Diana Kohne

Published in January 2024

16 pages | Format: 23.5 x 31.5 cm

Board Book

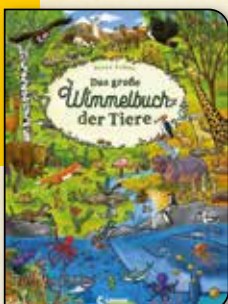
All Rights available.

The flower castle sparkles beautifully in the sunlight! The magic ponies visit the flower elves here. At school, the foals learn how to jump over a rainbow, and in the afternoon they all meet up to play and eat cake in the clearing in the enchanted forest. Of course, the little magic pony Anni with little hearts in her fur is always there. But, I wonder, where has she hidden herself?



Hidden Object Books

Hidden Objects



The Big Hidden Object Book – Book of Animals
no. 1052
Rights sold: Danish



The Big Hidden Object Book – Bedtime
no. 1403
Rights sold: Dutch



Where is the Little Unicorn?
no. 1051
Rights sold: Danish, Dutch, Hungarian, Romanian



Where is the Little Police Car?
no. 0033
Rights sold: Romanian



Picture Dictionary
no. 0216



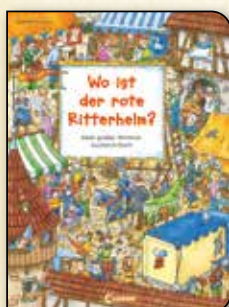
Where is the Little Fairy?
no. 0369
Rights sold: Danish, Romanian



Where is the Little Mermaid?
no. 0922
Rights sold: Danish, Romanian



Where is the Little Digger?
no. 5854
Rights sold: Dutch



Where is the Red Knight Helmet?
no. 4896



Where is the Pirate Flag?
no. 5961



Where is the Little Viking?
no. 6631



Where is the Little Drill?
no. 7291



Where is the Blue Car?
no. 7290
Rights sold: Dutch

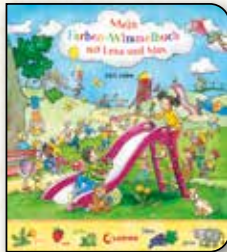


Where is the Football?
no. 5644



Where is the Little Dino?
no. 5962
Rights sold: Chinese (s), Hungarian

Backlist



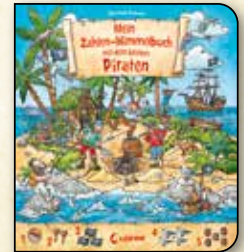
HIDDEN OBJECTS –
Colours with Lena and Max
no. 7328



HIDDEN OBJECTS –
Shapes with Mia and Ben
no. 7009



HIDDEN OBJECTS –
Counting with the Little Princess
no. 7171



HIDDEN OBJECTS –
Counting with the Little Pirate
no. 7170

Nature Child



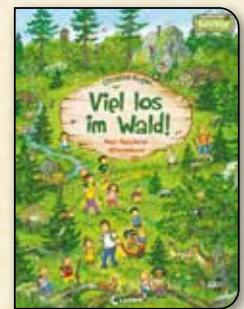
My Big Hidden Object Book of Nature
no. 1098



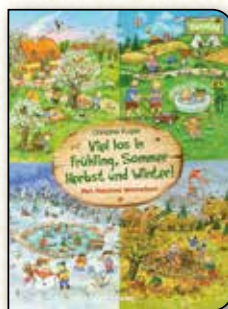
Let's Go Explore the Seaside and Riverbanks!
no. 0337
Rights sold: Romanian



Let's Go Explore Nature!
no. 0336
Rights sold: Danish, Romanian



Let's Go Explore the Forest!
no. 8719
Rights sold: Chinese (s), Romanian, Russian.



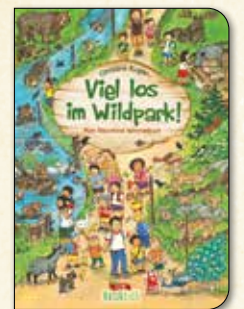
Let's Go Explore the Seasons!
no. 0114
Rights sold: Danish, Romanian, Russian



Let's Go Explore the Garden!
no. 8698
Rights sold: Chinese (s), Romanian, Russian



Let's Go Explore the Farm!
no. 8071
Rights sold: Chinese (s), Danish, Russian



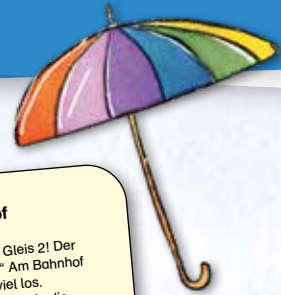
Let's Go Explore the Wild Park!
no. 1226
Rights sold: Danish

BOARD BOOKS &
PICTURE BOOKS

Plenty to discover









with 66
playful
search tasks



Im Bahnhof

„Achtung, am Gleis 2! Der Zug fährt ein!“ Am Bahnhof der Stadt ist viel los. Menschen steigen in die Züge ein und andere aus. Der Lokführer freut sich über den Blumenstrauß und wo kommen die Tennisbälle her?

- der Schaffner 
- die Zeitung 
- der Musiker 
- die ältere Dame 
- das Liebespaar 
- der Mann mit dem Kofferwagen 



Am Hafen

Am Rand der Stadt gibt es einen Hafen. Hier sind Fischerboote unterwegs und die Menschen kaufen frischen Fisch. Im Souvenirladen gibt es lustige Hüte, und wer möchte, kann einen Fischerknoten lernen. Gar nicht so leicht, da kann man sich schon mal verheddern ...

- die Möwe 
- der Jongleur 
- das Ruderboot 
- der Akkordeonspieler 
- die Statue 
- die Windräder 



in the city!



our most
successful hidden
object book series
with **250,000**
copies sold



- ✓ With search pictures on every double page
- ✓ Handy format – also for traveling
- ✓ Ideal for playing, exploring and investigating



2+

SEARCH AND FIND!

In the City

no.1806

colourful illustrations by Joachim Krause and Lila L. Leiber

Published in January 2024

24 pages | Format: 18.0 x 20.0 cm

Board book

All Rights available.

Today we're going into the city. There is so much to see! A lot of trains come and go at the station, fresh vegetables are on sale at the market, the department store is having a sale and there are people everywhere. There really is a lot going on in the city! I wonder what else there is to discover?

Cheerful and colourful hidden object book to search, discover and have fun!



Search and Find!



Mermaids
no. 1488
Rights sold: Danish, Romanian



Favourite Items
no. 0218



Vehicles
no. 0219
Rights sold: Russian



In Kindergarten
no. 0338
Rights sold: Dutch



Animals
no. 0339
Rights sold: Danish, Romanian, Russian



The Knight Castle
no. 0525



Christmas
no. 1000
Rights sold: Chinese (s),
Danish, Romanian



Fire Brigade
no. 0712
Rights sold: Dutch, Romanian

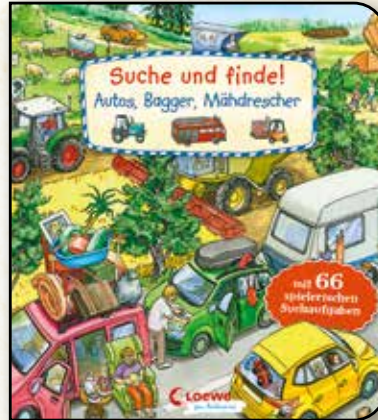


Construction Site
no. 0824
Rights sold: Dutch, Romanian

Backlist



Dinos
no. 1168
Rights sold: Chinese (s), Danish, Hungarian, Russian



Cars, Diggers, Harvesters
no. 1284
Rights sold: Dutch



Easter
no. 1001
Rights sold: Danish



Wild Animals
no. 1533
Rights sold: Danish, Romanian



Fairies
no. 1675
Rights sold: Danish, Romanian

About a little fairy ...



This is Pauline.

Today is her first day
as a fortune fairy!

Here is her bag full of silvery pink stardust.

Under no circumstances should all missions of fortune fail
so spectacularly with this:



Because then Pauline would be a Flop-Fairy!

Or is luck just waiting around the corner?

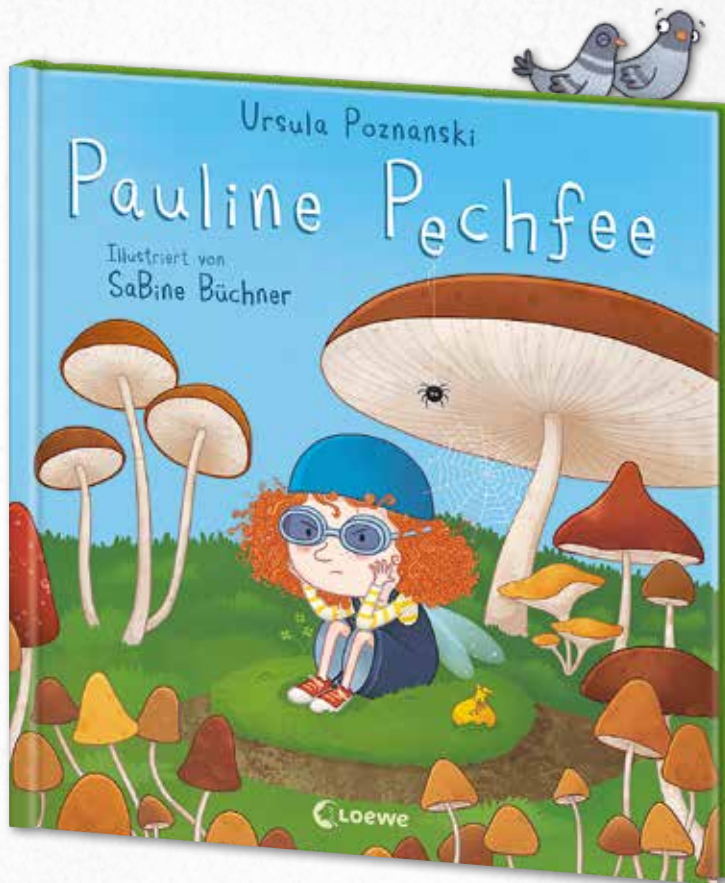


Foto: Gabby Garsner | © Loewe Verlag GmbH

URSULA POZNANSKI is one of the most successful German-language authors of books for young adults. Her debut *Erebos*, published in 2010, received numerous awards (including the German Youth Literature Prize) and made the author internationally renowned. Her books can regularly be found at the top of the SPIEGEL bestseller list and are reviewed in the feature pages of well-known newspapers and on the culture pages on the internet. Ursula Poznanski lives with her family in the south of Vienna.



and a great fortune



- ✓ Popular fairy theme – without any pink and kitsch
- ✓ A special picture book about a big question: What is luck?
- ✓ From bestselling author Ursula Poznanski



4+

Ursula Poznanski
Pauline the Flop-Fairy

no. 0747

colourful illustrations by Sabine Büchner

Published in March 2024

48 pages

All Rights available.

At last! Pauline's training as a fortune fairy begins! With a bag full of stardust, she flies off to her first missions. But somehow the fortune thing doesn't seem to be so easy: Because of her, a woman misses the bus, a small dog falls into a trash can and a man breaks his arm. Pauline begins to doubt herself. Is she really a Flop-Fairy? Pauline is about to give up, but then she realizes her true magic power. And that luck that comes in a roundabout way is sometimes twice as good ...

A very special picture book by bestselling author Ursula Poznanski that is guaranteed to make you happy!

BOARD BOOKS &
PICTURE BOOKS

Backlist



no. 8578



no. 8923



no. 0827

SABINE BÜCHNER studied this and that, most recently animation at the HFF in Babelsberg. In 2006 she was awarded the Troisdorf Picture Book Scholarship and has since worked as a freelance illustrator and author for various publishers.

Foto: Q. Büchner





Als Erster meldet sich der Elefant.
„Guck mal, so mache ich das“, ruft er.
Der Elefant tunkt seinen Rüssel in den Farbeimer
und hat im Nu hundert Eier bunt gespritzt.
„Bravo, bravo“, ruft der Osterhase.
Das war viel besser, als er je gedacht hat.
Nun soll der Elefant die Eier verteilen.



„Na, bist du bereit?“, fragt Max am Ostertag.
Ottlie nickt strahlend.
Kein Osterhase war je so stolz wie Ottlie, als sie
sich nun zusammen mit den Hasen auf den Weg
macht, um für Groß und Klein Ostereier zu
verstecken.

Wer also in der Osterzeit neben langen Hasenohrchen
hier und da auch ein paar bunte Federn über die Büsche
liegen sieht, weiß jetzt, wer da unterwegs ist ...
OTTILIE OSTERHENNE!

Easter time is family time!



- ✓ High-quality anthology with 3 books
- ✓ The perfect gift from the Easter bunny
- ✓ Shortens the waiting time until Easter

ANTHOLOGY!

4+

Happy Easter on the Spring Meadow

no. 1845

colourful illustrations

Published in January 2024

96 pages

Rights sold: Romanian.

Egg hunts, the scent of flowers and a good mood: Easter is simply wonderful! But what if the hard-working Easter bunny wants to take a little vacation at this time of year? Can he find a suitable replacement? The hens, on the other hand, finally want to be part of the hiding fun – after all, nothing happens without their eggs! And what do the sheep do in spring? 10 of them have some great ideas ...

The three cheerful and atmospheric stories in this anthology will make the easter season even more special!

BOARD BOOKS &
PICTURE BOOKS



Through the night

Backlist



no. 8474



no. 8477



no. 8478



no. 8905

„Ja, das stimmt, ich habe da auch ein Rausen gehört.“ Also untersucht meine Mutter sie noch genauer und stellt fest, dass Lillys Mutter eine richtige Brombeere hat.
 „Bei Bronchitis reichen Vitamine alleine nicht“, sagt meine Mutter. „Wie gut, dass Gloria an das Stethoskop gedacht hat!“
 Meine Mutter verschreibt ihr einen Hustensaft mit Senf, den sie täglich drei Mal nehmen soll. Ich würde mich auch gern so gut mit Pflanzen auskennen wie sie!
 Dankbar verabschiedet sich Frau Belle. Bevor sie geht, schaut sie noch einmal zu mir und sagt: „Du wirst bestimmt auch mal Ärztin! Versprichst du mir das?“



„Glühwürmchensternwurt“, verspreche ich.
 Mama nimmt die Haube ab und setzt sie mir auf den Kopf. Ich werde rot und freue mich sehr. Also habe ich schon eine Saube, die ich gut karm, gefunden, denke ich stolz. Dann fällt mir die Utordnung ein, die Lilly und ich zu Hause hinterlassen haben. Hoffentlich ist Mama nicht sauer, wenn sie das sieht.
 Zum Glück bemerkt sie sie nicht, denn als wir nach Hause kommen, empfängt Papa uns mit

einem tollen Abschiedsmahl auf der Terrasse. Es gibt Unmengen an Waldbeeren, dazu Honigsuchen und saures Quittengelee. Mjam, ist das lecker. Wir kuscheln mit Papa, bis der Morgen dämert, dann fallen wir alle todmüde ins Bett. Morgen, wenn die Nacht hereinbricht und wir vermutlich noch schlafen, wird Papa abreisen.

Glühend schön war meine Nacht, nun rasch die Augen zugemacht. Wir wollen schlafen und ich träume vom Fliegen über Land und Bäume.



© Ute Köhnen oder



gut können wollen, weil sie uns einfach so viel Spaß machen! Und ist das nicht eigentlich das Wichtigste?
 „Quatsch mit Erdbeersoset! Wir können doch viel mehr!“, rufe ich, als ich ein hell leuchtendes Glühwürmchen entdecke, das mit einem vollgepackten Rucksack über den Baumwipfeln in unsere Richtung fliegt.
 „Kommt, stellt euch alle auf“, ruft Elli. Wir haben nämlich mit ihr zusammen ein Empfangsländ für Papa einstudiert.
 Wir flitzen durcheinander, bis jeder seinen Platz gefunden hat. Papa blinkt und winkt, und als er neben uns landet, wird es ganz klein. Elli schiebt ihr Monokel zurecht, schnippt sich einen kleinen Zwerg und beginnt zu dirigieren. Und dann fangen wir an, aus vollem Hals zu singen.

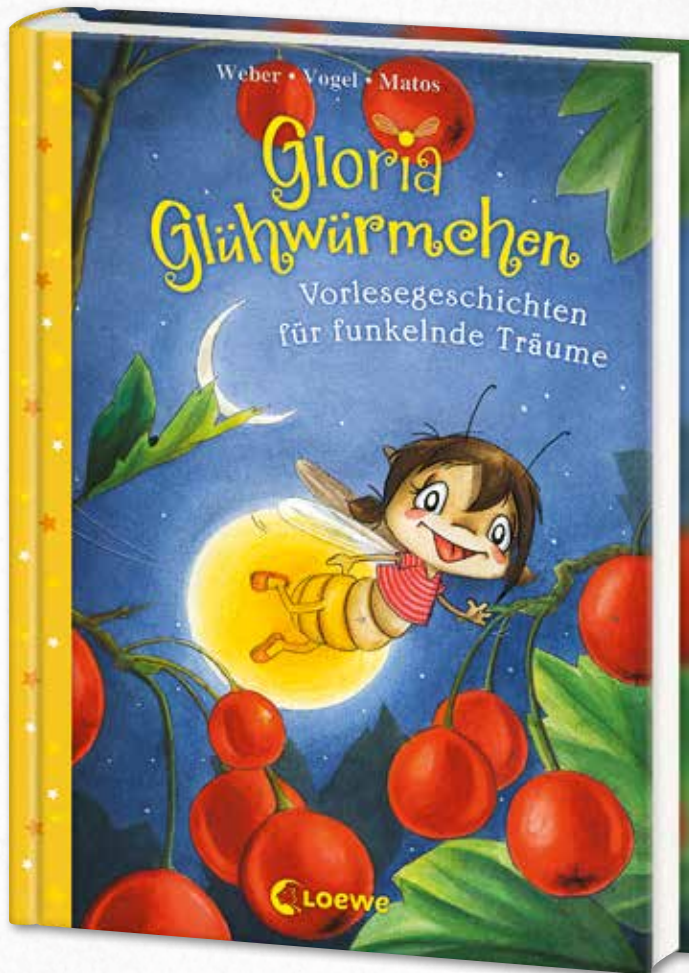


KIRSTEN VOGEL and SUSANNE WEBER, both born in 1977, work as single and double authors. Their joint debut *Ein Elefant zum Träumen* (An Elephant to Dream About) was published in 2016 and they both devote themselves primarily to writing children's books. Both authors live with their families in Berlin.



MARTINA MATOS, born 1978 in Kiel, moved to Portugal at the age of five, where she graduated from high school at the FBAUL – Faculdade de Belas Artes the University of Lisbon – and later graduated her studies of painting with a diploma in 2003. Since the end of 2004 she lives as a freelance illustrator and artist in Germany.

with Gloria Firefly!



- ✓ At last: A new adventure from the popular Gloria Firefly!
- ✓ Short chapters to read aloud: a cozy evening ritual
- ✓ 100,000 copies sold of the series

5+

Susanne Weber, Kirsten Vogel
GLORIA FIREFLY
Sparkling Dreams (Vol. 5)

no. 1598

colourful illustrations by Martina Matos

Published in February 2024

128 pages

All Rights available.

Oh dear, the teacher is missing in the glow forest! Gloria's dad has to cover for him and can't look after the class in the glitter forest for a while. Gloria and Gustav miss him very much, but luckily, they are well distracted. Dad has given them and the other children a task: they have to find three things that they are really good at and one that they are not (yet) so good at. Phew, not so easy! Will they manage it together?

An atmospheric read-aloud story from the glitter forest that guarantees a feel-good time together. Listen and dream away!

A story for



die Flamingos tanzen vor der Pommeshütte. Ein Pelikan landet neben Sina und bietet ihr einen Fisch an.
„Danke, ich mag keinen Fisch!“, sagt Sina.
„Fliegst du mit nach Afrika!“, fragt der Pelikan.
„Ich kann gar nicht fliegen!“, antwortet Sina.
„Das kann jeder! Und schon erhebt Elefant! Jetzt flieg dann lauchzt sie Afrika, sie will hin fliegen will fürchterlich! ... und landet“

„Mama!“, ruft sie laut.
Mama kommt sofort, um nach ihr zu sehen. Sie ist ganz verschlafen.
„Sina-Schatz, es ist mitten in der Nacht, was ist denn los!“, grummelt sie.
„Ich bin mit den Tieren aus dem Zoo herumgefliegen und dann hat der Geier mich erschreckt und ich bin in mein Bett gefallen“, schluchzt Sina.
Mama macht das kleine Licht neben Sinas Bett an. „Du hast träumt, Sina! Du warst die ganze Zeit hier! Nur dein Kopf ist auf ...“

Die richtige Portion Kraft

Morgen fliegt Ömer das erste Mal mit einem Flugzeug. Er will mit Opa und Mama Tante Fatma in Istanbul besuchen. Er ist so aufgeregt! Opa hat ihm ein Spielflugzeug mitgebracht, das sie nun im Garten fliegen lassen. Ömer wirft es mit viel Kraft in die Luft. Leider fliegt es nicht besonders weit. Schon nach wenigen Metern saust es, die Flugzeugsnase voran, senkrecht ins Gras.
„Das ist die Schwerkraft“, sagt Opa bedauernd.



„Was ist Schwerkraft?“, fragt Ömer und wirft das Flugzeug noch einmal hoch. Wieder ohne Erfolg.
„Das ist die Kraft, mit der Sachen zu Boden gezogen werden. Auf der Erde lasse sie alle Dinge nach unten fallen, zum Erdmittelpunkt hin. Deshalb heißt sie auch Erdanziehungskraft“, erklärt Opa. Ömer lässt sich rückwärts ins Gras fallen. „Ist das auch Schwerkraft?“, will er wissen.
Opa lacht. „Ja, und das Beste ist: Sie macht, dass du nie von der Erde runterfällst!“
Ömer steht auf und nimmt sein Spielflugzeug.
„Ich halte es einfach fest, dann kann es fliegen!“, sagt er, streckt es hoch über seinen Kopf und rennt damit durch den Garten.
„Bitte landen!“, ruft da Mama. „Abendbrot!“



Warum fallen Flugzeuge nicht vom Himmel?



ANNE AMELING was born in 1976 and studied history, English and Romance languages and literature in Cologne. She then worked for a publishing house in Cologne. As a freelance author, editor and copywriter for various media, she has been enthusiastically exploring new topics for many years. And since 2010 she has been writing children's books.



SIMONE LEISS-BOHN used to sit in some corner, with her magic tablet and draw, during her childhood near Stuttgart. After a detour into the world of graphic design, she swapped her magic tablet for a digital drawing tablet and now conjures up lovingly cheeky visual worlds for children – now near Bremen.

every question



Who actually invented books?



- ✓ Volume 2 of the modern read-aloud series about children's questions
- ✓ Combines factual knowledge and reading fun
- ✓ Exciting questions directly from everyday life – even grown-ups can learn something!

4+

Anne Ameling
WHY-STORIES TO READ ALOUD
Why Popcorn Pops, Dogs Are Master Sniffers
and What Else You Need to Know (Vol. 2)
no. 1320
colourful illustrations by Simone Leiss-Bohn
Published in March 2024
128 pages
Rights sold (series): Romanian, Russian.

Whoosh! Ömer's toy plane flies up into the sky – and falls down again. How funny, the real airplanes stay in the air too, but they are so much heavier! Ida and Viktor make a loud „Atchoo“ when they visit Mr. Mai's inventor's workshop! His sneezing machine is broken and sneezing powder is flying everywhere ... But why do we have to sneeze at all? And can snakes even fart?

Children have an infinite number of questions – this ingenious read-aloud book answers 18 of them on very different topics in exciting stories. So start asking and start reading!



STORY TIME



Backlist

no. 1319





Safe on the Internet?

„Du hättest es nicht an Steffi schicken sollen“, sagt Leon.
 „Das weiß ich jetzt auch“, brummt Mirja. Am liebsten würde sie sich in einem Mausloch verkriechen und nie mehr rauskommen.
 Und auf Steffi ist sie total sauer. Wie konnte sie das einfach weiterschicken?
 Aber es ist passiert, zurückholen lässt es sich jetzt nicht mehr.
 „Puh“, sagt Mirja. „Da haben die Netz-Experten wieder was gelernt.“
 „Du sagst es“, meint Leon.

DIE NETZ-EXPERTEN SAGEN:

- ★ Im Internet zeigen oder schreiben wir nur Sachen, die wir auch am hellen Tag mitten auf dem Schulhof zeigen oder sagen würden. Alles andere kann ganz schön peinlich oder sogar gefährlich werden.
- ★ Bilder und Nachrichten von jemand anderem schicken wir nur weiter, wenn der- oder diejenige es erlaubt hat.
- ★ Es gibt nämlich ein Recht am eigenen Bild. Dazu gibt es sogar ein Gesetz.

„Eben“, sagt Ali. „Aber ich finde es voll gemein, wenn ich ihn verdächtige und er wirklich nur nett sein will.“
 „Sag ihm, dass du dich gerne mit ihm über das Spiel unterhältst, aber über nichts anderes“, sagt Aylin.
 „Und wenn er dann beleidigt ist?“, fragt Ali.
 „Wer beleidigt ist, weil du dich schützt, ist eben doch nicht so nett“, findet Aylin.

DIE NETZ-EXPERTEN SAGEN:

- ★ Am besten unterhalten wir uns im Netz nur mit Freunden, die wir auch im richtigen Leben kennen.
- ★ Treffen wir jemanden, den wir nicht wirklich kennen, zum Beispiel bei einem Spiel, unterhalten wir uns über nichts anderes als das Spiel.
- ★ Wir schicken keine Fotos von uns.
- ★ Auch keine Videos.
- ★ Wir schicken auf gar keinen Fall unsere Adresse.
- ★ Wir sagen nicht, in welche Schule wir gehen oder in welchen Verein.
- ★ Es gibt einfach Leute, die das ausnutzen wollen.
- ★ Das ist nicht schön. Aber so ist es.
- ★ Um sicher im Netz unterwegs zu sein, müssen wir das beachten.



DAGMAR GEISLER, grew up in Hesse, lives in Franconian Switzerland and has been writing and illustrating for children and young adults for over 25 years. With her books and workshops, she accompanies children in their social-emotional development and provides numerous occasions to talk together about feelings, difficult situations and problems.



NIKOLAI RENGHER was born in Karlsruhe and studied Visual Communication at the HFG in Pforzheim. He works as a freelance illustrator for various publishers and agencies and has been working at the Remise studio in Karlsruhe since 2013.

No problem!



- ✓ Media competency for primary school children
- ✓ Concrete tips for the safe use of the Internet
- ✓ Useful list with many advice centres in the appendix



6+

Dagmar Geisler
SAFE CHILD HAPPY PARENT
Safe On the Net! –
How Do I Protect myself from Digital Abuse and Fraud?
no. 1374
colourful illustrations by Nikolai Renger
Published in January 2024
48 pages
All Rights available.

Emotional development for primary school children. How do I behave fairly towards others online? What can I show on social media and what is better not to show? Can I believe everything I see or read online? How do I deal with violent videos? And what do I do if someone harasses me in a chat? In this book, the primary school children Mirja, Leon, Ali, Till and Aylin not only learn about all the things that can go wrong when using the internet, but also reveal how to navigate the web safely and protect yourself from abuse and other problematic content.



NON-FICTION

Safe Child,



From 3 years



When Have I Really Had Enough?
no. 7765
Rights sold: Arabic, Chinese (c), Chinese (s), English, Greek, Polish, Turkish



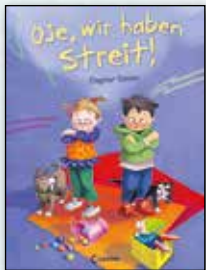
I Won't Get Lost!
no. 7612
Rights sold: Arabic, Chinese (c, s), English, Greek, Korean, Polish, Romanian, Russian, Slovenian, Vietnamese



Of Course, I Won't Go with Strangers!
no. 6239
Rights sold: Arabic, Chinese (c), Chinese (s), English, Greek, Korean, Luxembourgish, Nepali, Polish, Romanian, Russian, Vietnamese



Nothing Happens to Me
no. 8496
Rights sold: English



Oh dear, we have a dispute
no. 0902
Rights sold: Polish

From 5 years



Happy Painting and Angry Scratching
no. 7931
Rights sold: Arabic



Was I, Too, in Mummy's Tummy?
no. 6922
Rights sold: Catalan, Chinese (c), English, Korean, Spanish



My Feelings and I
no. 7293
Rights sold: Albanian, Chinese (c), Chinese (s), Czech, English, Estonian, Greek, Polish



I'm Angry - How to Cope?
no. 7578
Rights sold: Albanian, Arabic, Chinese (c), Chinese (s), Czech, English, Estonian, Greek, Korean, Turkish



Sometimes People Just Argue
no. 7007
Rights sold: Arabic, Catalan, Chinese (s), English, Greek, Polish, Spanish, Turkish



Luckily There are Siblings!
no. 8781
Rights sold: Arabic, Chinese (c), Chinese (s), English, Greek, Polish, Romanian, Turkish



What Can I Do with My Sadness?
no. 0239
Rights sold: Arabic, Chinese (c), Chinese (s), English, Estonian, Korean, Polish, Romanian



EN

My Body Belongs to Me!
no. 7230
Rights sold: Albanian, Arabic, Catalan, Chinese (c), Chinese (s), English, Estonian, Greek, Nepali, Polish, Slovenian, Spanish, Swedish, Turkish, Vietnamese

The #1 book on a sensitive topic: Protection against abuse

Happy Parent



From 5 years



When Parents Separate
no. 0255
Rights sold: Chinese (simplified), English, Russian



What About Feeling Annoyed?
no. 0799
Rights sold: Arabic, Chinese (s), Dutch, English, Finnish, Polish, Romanian



About Being Sick and Staying Healthy no. 0905
Rights sold: Arabic, Czech, English, Polish, Romanian



I Do Everything With My Left Hand no. 0904
Rights sold: Arabic, English, Estonian, Greek



My First Book of Feelings
no. 0473
Rights sold: Albanian, Arabic, Catalan, Chinese (c), Chinese (s), Dutch, English, Estonian, Greek, Nepali, Polish, Korean, Romanian, Slovenian, Spanish, Swedish, Turkish, Vietnamese



My First Book of Sexual Education
no. 7478
Rights sold: Arabic, Albanian, Catalan, Chinese (c), Chinese (s), English, Estonian, Greek, Korean, Nepalese, Polish, Slovenian, Spanish, Swedish, Turkish, Vietnamese

From 7 years



That's Me - From Head to Toe
no. 5377
Rights sold: Albanian, English, Chinese (c), Chinese (s), Vietnamese

Elementary school topics



Don't Get Stressed by Stress!
no. 1227
Rights sold: Arabic, Czech, English, Estonian, Polish, Romanian



My Body Belongs to Me - Even in Sport!
no. 1643



How do I Use the Internet for School?
no. 1375
Rights sold: Arabic, English, Romanian

From 11 years



Very Well Educated!
no. 7860
Rights sold: Albanian, English



From 2 years



Are You Happy Or Afraid?
Board Book about first feelings

NON-FICTION



THE #1 FOR STARTING TO READ

Überall sprießen und
 und die und tragen
 kleine ! Imani verkündet:
 „Für heute ist genug für
 alle da.“

Aber die wird das
 schnell verschwinden lassen. Wir
 laufen weiter zum . Kommt!“
 Je näher sie dem kommen,
 desto mehr hören.

Take Courage, Little Elephant!
no. 1636

AUCH DER GROßE FLUGSAURIER
 SCHEINT ANGST ZU BEKOMMEN.
 FAUCHEND VERSCHWINDET ER.

DIE ÜBRIGEN SCHWIRREN
 UM PIKA HERUM.
 „NACH HAUSE“, HAUCHT ER SCHWACH.
 „FOLGE UNS!“, KLAPPERN SIE.

Adventures in the Land of the Dinosaurs
no. 1632

Ava überlegt.

Welcher der vier
Gänge ist richtig?

Was machen
wir jetzt?

Die Herzen von Cora und Blue
beginnen, heftig zu klopfen.
Keine hat einen guten Plan.
Mitten in der Stille
fängt Blue an zu singen.
Hell und klar.

Die Meermädchen werden nervös.
Sie haben sich verschwommen.
Keine kennt den Rückweg.

The Sea Girls and the Stolen Crystal
no. 1629

Am nächsten Tag ist Schule, deshalb erklärt Sam
seinem Drachen, dass er in seinem Zimmer bleiben
soll. Wenn er noch mehr Bücher fressen will, dann
bitte Mathe! Am besten wäre es aber, wenn er sich
still verhält und keinem auf die Nerven geht. Der
Drache sieht Sam an, als würde er jedes Wort
genau verstehen. Beruhigt fährt Sam in die Schule.
Dort wartet eine Überraschung auf ihn.

Aber mein Haustier hat WIRKLICH
meinen Aufsatz gefressen!

Aus deinem Rucksack
riecht's auch komisch.

How to Tame a Dragon?
no. 1438





New appearance for Picture Mouse and Reading Lions

With our first reading books, we have been supporting children for over 45 years in the difficult process of learning to read. We attach particular importance on **good stories about topics that inspire children who are just starting to read.**

Learning to read is fun!

Even before the pandemic, the reading ability of fourth-graders had already declined. Studies have shown that during the pandemic the reading ability has been further challenged. **We are responding with a revised grade level concept.**

From now on, we will be using the **ABeZeh learning-to-read font**, which was specially developed for beginning readers and is also suitable for children with dyslexia. The amount of text has been reduced and the number of pictures has been increased. In addition, we are now using **syllable colouring** for the first and second grades, which has been proven to support children in grasping the meaning of words. **Question pages** create reading breaks and promote text comprehension, now always immediately after each chapter.

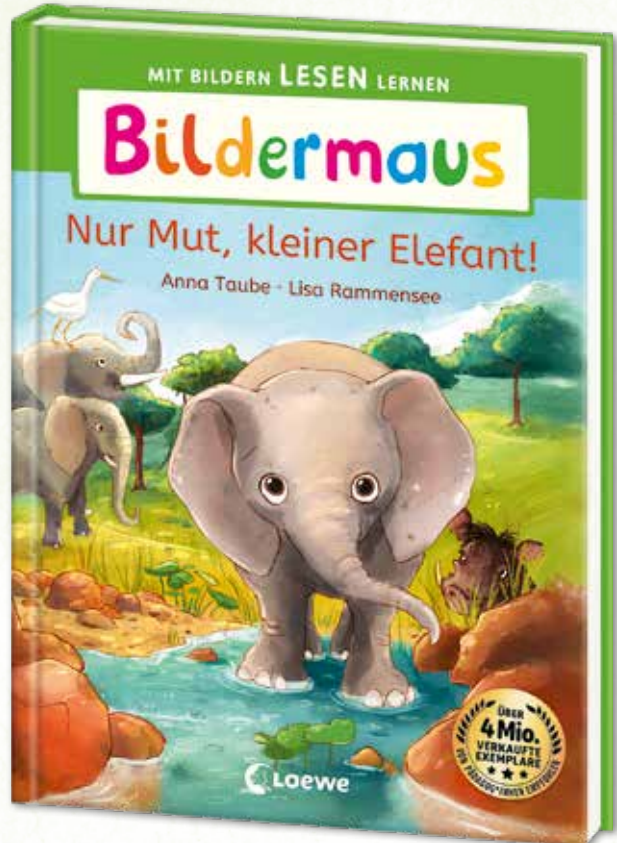
Brand new are our reading lions for grade 3 - designed for older children who still struggle with reading and need support. **Cool illustrations** and an **innovative layout** are designed to increase motivation in learning to read and provide extra reading fun.



The most important keywords to the relaunch:

- Revised series design and new logos
- New Picture Mouse and Reading Lions characters
- ABeZeh learning-to-read font
- Syllable colouring in 1st and 2nd grade
- Reading lions now also for 3rd grade

Learning to read with pictures



5+

Maja von Vogel
PICTURE MOUSE
A Tiger at School?

no. 1617

colourful illustrations by Veronika Gruhl

Published in January 2024

48 pages

All Rights available.

5+

Anna Taube
PICTURE MOUSE
Take Courage, Little Elephant!

no. 1636

colourful illustrations by Lisa Rammensee

Published in January 2024

48 pages

All Rights available.



- ✓ Pictures replace nouns
- ✓ For reading aloud and reading along
- ✓ Large, easy-to-read font



Bildermaus



5+

Annette Moser
PICTURE MOUSE
The Little Owl Finds a Treasure

no. 1637

colourful illustrations by Elke Broska

Published in January 2024

48 pages

All Rights available.



5+

Eva Hierteis
PICTURE MOUSE
Magical Unicorn Stories

no. 1638

colourful illustrations by Naeko Walter

Published in January 2024

48 pages

All Rights available.

About Picture Mouse (Preschool, 5+):

In the *Picture Mouse* series, exciting stories tell of the adventures of a lovable character or an exciting location. In the text, all nouns are replaced by small pictures that children from the age of 5 can recognize and name when reading (aloud) together. In this way, children are gently introduced to the process of reading and have already “read” their first book before they start school!

The No. 1 for starting to read



6+

Katja Richert
READING LIONS (Year 1)
Two Friends and a Curious Puppy
no. 1631
colourful illustrations by Carola Sturm
Published in January 2024
48 pages
All Rights available.

6+

Stütze & Vorbach
READING LIONS (Year 1)
Adventures in the Land of the Dinosaurs
no. 1632
colourful illustrations by Michael Möhm
Published in January 2024
48 pages
All Rights available.



- ✓ A story for beginning readers
- ✓ Simple sentences, large font
- ✓ With questions about the text and exciting factual knowledge



Leselöwen

1. KLASSE



6+

Vanessa Walder
READING LIONS (Year 1)
The Secret of the Fairy Dust

no. 1635

colourful illustrations by Alexandra Helm

Published in January 2024

48 pages

All Rights available.



EARLY READING

About Reading Lions (Year 1):

With the *Reading Lions* (Year 1) children can read their first book all by themselves. Exciting stories with strong themes and characters, lots of colourful pictures, short sentences and small text units help with learning how to read. The large, easy-to-read font has been specially developed for beginning readers and is also suitable for children with dyslexia. The syllable colouring makes it easier to grasp words. With the question pages after each chapter and the factual information at the end of the story, first-time readers can easily check whether they have understood the text correctly. This makes learning to read fun!

For experienced beginning readers

The pronunciation of foreign words is explained



7+

Michael Petrowitz
READING LIONS (Year 2)
The Mysterious Skateboard
 no. 1505
colourful illustrations by Dominik Rupp
Published in January 2024
 64 pages
 All **Rights** available.

7+

Barbara Rose
READING LIONS (Year 2)
The Sea Girls and the Stolen Crystal
 no. 1629
colourful illustrations by Alicia Rsth
Published in January 2024
 64 pages
 All **Rights** available.



Ask for our huge Backlist

- ✓ A story for first-time readers
- ✓ Simple sentences, large font
- ✓ With questions about the text and exciting facts



Leselöwen

2. KLASSE



7+

Anni Möwenthal
 READING LIONS (Year 2)
 Alarm! Thieves in the Amusement Park
 no. 1620
colourful illustrations by Dominik Rupp
 Published in January 2024
 64 pages
 All Rights available.



7+

Sabine Giebken
 READING LIONS (Year 2)
 Lara and the New Horse
 no. 1630
colourful illustrations by Nadine Reitz
 Published in January 2024
 64 pages
 All Rights available.



EARLY READING

About Reading Lions (Year 2):

The *Reading Lions* (Year 2) turn children into reading professionals: popular topics and characters provide excitement and fun. Thanks to a balanced text-to-picture ratio and the large font, which was specially developed for beginning readers, children from the age of 7 can easily grasp the content. The syllable colouring helps to recognize individual words. Accompanying information and explanations also deepen general knowledge, and children can use the questions at the end of each chapter to check whether they have understood the text correctly.

Reading better

catching up
on the learning
progress with the
Reading Lions



8+

Vanessa Walder
READING LIONS (Year 3)
How to Tame a Dragon?

no. 1438

colourful illustrations by Dominik Rupp

Published in January 2024

64 pages

All Rights available.



What's the best way to impress your classmates? With a super cool pet, of course! And what pet is cooler than a dragon? Sam is thrilled when he discovers one at the animal shelter. But the dragon is very different from what he expected. He eats the goldfish, refuses to learn to fly and has a mind of his own. What should Sam do now? His plan to impress the other children with his dangerous dragon is about to fail. Will he manage to tame the dragon after all?



About Reading Lions (Year 3):

The *Reading Lions* (Year 3) are aimed at children who still find reading difficult. Exciting stories meet cool illustrations and an innovative layout. This motivates and makes for extra reading fun.

Ask for
our huge
Backlist

- ✓ Ideal for third graders who still need support
- ✓ With cool comic elements
- ✓ Short texts and exciting design for more reading fun



Leselöwen

3. KLASSE



8+

Christian Tielmann
READING LIONS (YEAR 3)
Excitement in the Bike Park

no. 1627

colourful illustrations by
Sarah-Lisa Hleb

Published in January 2024

64 pages

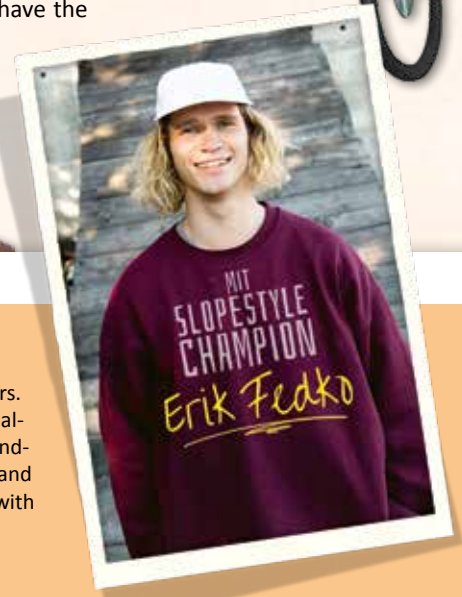
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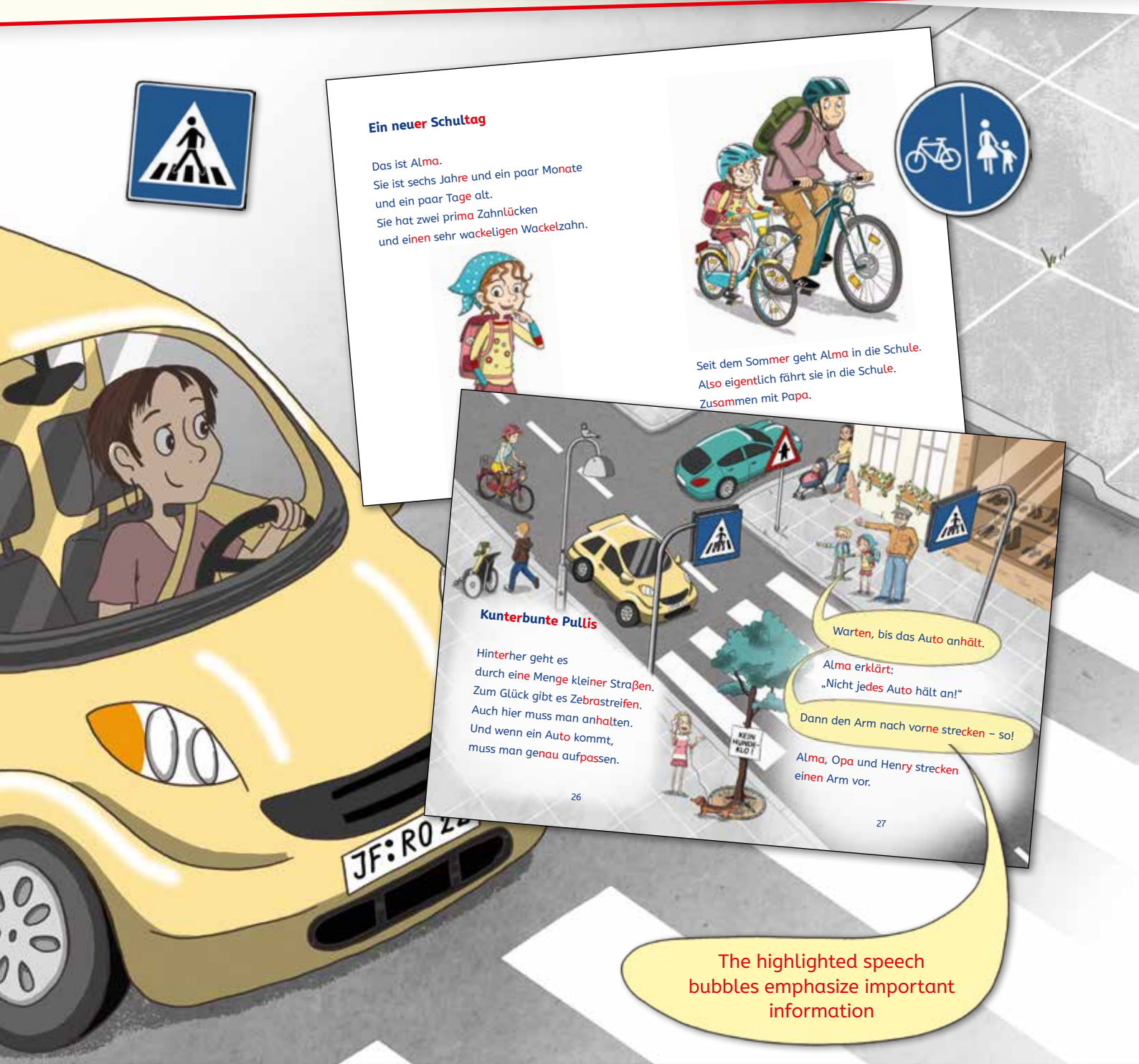
EARLY READING

Arvid loves his mountain bike. He and his friend Mia spend every spare minute in the bike park practicing tricks. A big competition is soon to take place, attended by famous mountain bikers from all over the world. Arvid wants to take part, but his parents won't let him. What's more, he doesn't have the confidence to tackle the difficult slope – unlike Lenni, the show-off. But then unexpected help turns up.

ERIK FEDKO, born in 1998, is one of the strongest German mountain bike slopestyle riders. With his incomparable riding style, he impresses people from all over the world and has already won several prestigious awards. In 2022, he took the second place in the overall standings of the FMB World Tour. When he's not flying around the world to jump huge ramps and perform spectacular tricks in New Zealand, Canada or Spain, he likes to go to the lake with friends and enjoy time together.



Strong and safe in school –



Ein neuer Schultag

Das ist **Alma**.
Sie ist sechs Jahre und ein paar Monate
und ein paar Tage alt.
Sie hat zwei **prima** Zahnlücken
und **einen** sehr **wackeligen** Wackelzahn.



Seit dem Sommer geht **Alma** in die Schule.
Also **eigentlich** fährt sie in die Schule.
Zusammen mit **Papa**.

Kunterbunte Pullis

Hinterher geht es
durch **eine Menge** kleiner Straßen.
Zum Glück gibt es **Zebra**streifen.
Auch hier muss man **anhalten**.
Und wenn ein **Auto** kommt,
muss man **genau** aufpassen.

26

Warten, bis das **Auto** anhält.

Alma erklärt:
„Nicht jedes **Auto** hält an!“

Dann den Arm nach **vorne** strecken – so!

Alma, **Opa** und **Henry** strecken
einen Arm vor.

27

The highlighted speech
bubbles emphasize important
information



JANA FREY, born in Düsseldorf, began writing as a child. She has lived in America and New Zealand. No matter which side of the globe she was on, writing was always her companion. So, she studied literature and became an author. She has published over 40 books for children and young adults and was nominated for the German Youth Literature Prize.



NADINE Y. RESCH has been drawing and painting since she could hold a pencil. She studied product design at Düsseldorf University of Applied Sciences and worked as a jewellery designer for several years before discovering her love for children's books illustrations.

in every situation

**STRONG
AND SAFE
in school**



- ✓ Simple sentences and lots of colourful pictures
- ✓ With practical information for everyday school life
- ✓ Exciting stories for more reading fun

6+

Jana Frey
READING LIONS (Strong and Safe in School)
I Pay Attention in Traffic
no. 1645
colourful illustrations by Nadine Y. Resch
Published in January 2024
48 pages
All Rights available.

Alma really wants to walk to school on her own. So, she practises with Grandpa how to behave properly in traffic. At crosswalks, they look left, right, and left again. And of course, they stop at the red traffic lights. But then a duckling runs out into the road just like that. What should Alma do now?



EARLY READING

Series info:

The concept of the *Reading Lions (Strong and Safe in School)* series combines exciting stories for first-time readers with important factual knowledge. Lots of colourful pictures and short sentences help children to grasp the content. They not only practise reading, but also learn information in a playful way that helps them to face the challenges of everyday school life with courage and self-confidence. This will make them strong for school!

Unusual, unique –



Gefahren überall

Omi hat das Mittagessen wieder aufgewärmt. Jetzt können endlich alle den Nudelauflauf genießen. Und niemand genießt ihn so sehr wie der, der als Allererster am Tisch saß: Kalli!

„Hmmm“, schmatzt der Wüstenmucks begeistert. „Leeecker. Und noch viel leckerer ohne Gabel!“

Schwups, wirft Kalli die Gabel einfach über seine Schulter. Seine Augen glänzen, als er mit beiden Pfoten in den Nudelaufwurf greift. Glücklicherweise stopft er sich den Mund voll.

69



es kommt eher von dort ...“ Er deutet in den Wald hinein. „Komm, Leo, lass uns nachschauen!“

Kalli springt davon. Aber diesmal schafft Leo es ganz gut, dem Wüstenmucks auf den Fersen zu bleiben!

Gemeinsam rennen sie durch den Wald, vorbei an stacheligen Sträuchern, hohen Tannen und einem großen Ameisenhaufen. So langsam geht Leo dann doch die Puste aus.

Da wird Kalli endlich langsamer. „Hier muss es sein!“, ruft er und trabt auf einen großen, alten Baum zu. Seine Ohren drehen sich wie Propeller, so intensiv horcht Kalli auf das Geräusch.

15



JULIE LEUZE, born in 1974, studied political science and modern history. As she loves reading and writing, she works as an author for children's and young adult literature, non-fiction and fiction. She lives in Stuttgart with her family and two dogs

© Samella Seilmovic



ANKE LOOSE is an author and concept designer. She has turned her passion for developing beautiful things for children into her profession. However, teaching her pet bird Paul to speak so that he could help her was not successful. Since then, she has been writing for children and inventing lovable and exciting characters. She lives in Berlin with her family.

© privat

Kalli!



- ✓ A new, extraordinary character
- ✓ Important topics: Species protection, being different
- ✓ Volume 2 of the funny series about the lively Desertbabble

7+

Julie Leuze, Anke Loose
KALLI DESERTBABBLE
Now It's Getting Wild! (Vol. 2)

no. 1244

colourful illustrations by Thorsten Saleina

Published in March 2024

96 pages

All Rights available.

Wonderful, unique – that's Kalli! The little desertbabble can talk to people and animals – and he's the last of his kind. It's not easy to keep so much uniqueness a secret! So it's no wonder that Kalli causes quite a stir in the lives of the Gurkenbrot family and at the wildlife rescue station.

With his big ears, Kalli has heard that an animal in the forest is in distress. Obviously, he has to help! And sure enough, he and Leo find an injured golden jackal mother with a bunch of frantic puppies. Now they have to hurry so that the animal family can get help quickly. But no one is allowed to see Kalli – after all, his existence must remain a secret. Suddenly the caretakers at the wildlife station turn up and are on the verge of discovering him. Will this end well?



no. 1169

1



THORSTEN SALEINA, born 1970, studied communication design at the University of Applied Sciences in Hamburg and subsequently worked as a graphic designer for various design and advertising agencies. Today he lives and works as a freelance illustrator in Hamburg and continues to illustrate books for children and adults.



Inspector Paw



Woof, this is the police barking!
My name is Pepper and I'm also called Inspector Paw,
because I solve every case. PAWS UP!

Backlist



1

no. 0608



2

no. 0654



3

no. 0655



4

no. 1156



5

no. 1157



6

no. 1390



© Gunnar Dethlefsen

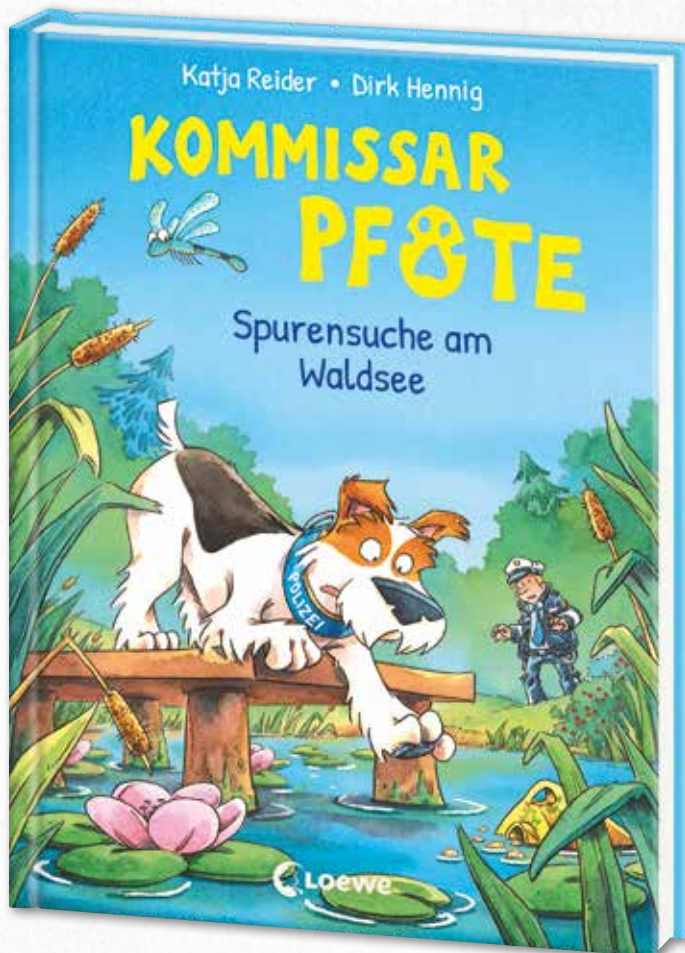
KATJA REIDER was press spokeswoman for the „Jugend forscht“ competition before she started writing. She has since published more than 150 books for children and young adults, which have been translated into many languages. She knows her way around four-legged friends: Her dog Poldi accompanies her wherever she goes and would also like to be a real police dog.



© Privat

DIRK HENNIG, born in Dortmund in 1972, studied graphic design and illustration at the University of Applied Sciences in Münster. After working as a graphic and web designer, he has devoted himself entirely to illustrating books for children and young adults since 2005. His own dog, Piko, keeps watching next to his drawing table and is a constant inspiration for *Inspector Paw*.

Dogs that sniff are never wrong



- ✓ Told from the perspective of a police dog
- ✓ Exciting, funny and informative
- ✓ For reading aloud and reading for the first time

6+

Katja Reider
INSPECTOR PAW
Searching for Clues at the Forest Lake (Vol. 7)

no. 1391

colourful illustrations by Dirk Hennig

Published in March 2024

80 pages

Rights sold (series): Chinese (s), Danish, Finnish, Lithuanian, Romanian, Russian, Ukainian.



It smells terrible! Someone has knocked over all the garbage cans in the schoolyard and now there's rubbish flying around everywhere. But that's not all! When Pepper jumps into the Forest Lake to cool off, he realizes that it smells very strange. Something is not right. Now Pepper's nose is in demand, as are his powers of deduction. Because the humans, once again, take a little longer to understand what's going on. Fortunately, Pepper has already picked up the trail.

CHAPTER BOOKS



Danger in the mountains!

„Neeeeeeeeoooooo, sind wir bald ...“, beginnt Hoka.
Neo stampft mit den Hufen auf und wiehert laut: „Zum Donnerwetter, ja, es ist noch weit! Sehr, sehr weit!“
„Sei lieber still“, brummt Mato seinem Freund zu. „Sonst macht Neo noch Salami aus dir.“

Auf einmal hört Luna ein Rauschen, das immer lauter wird. Der Weg vor ihr fällt steil ab. Er führt in eine Schlucht hinunter. Durch die Schlucht braust ein Fluss. Er sieht tief und gefährlich aus.

Oh je, denkt Luna. Hoffentlich müssen wir da nicht durch!
„Da müssen wir durch“, wiehert Neo in diesem Moment.



Ina bleibt neben Luna stehen. Sie ist nicht nur die Leitstute, sondern auch Lunas Mama. „Sieh doch nur“, brummt sie und deutet mit dem Kopf zur anderen Seite. „Dort drüben wächst noch richtig viel Gras!“



seine Mutter? Werden sie Neos Herde finden? Dann kann Neo zu ihnen zurückkehren und muss nie wieder traurig sein.
Luna will sich eben beim Mond bedanken, als ihr ein Gedanke kommt. Wie erstarrt bleibt sie stehen.

„Aber ... was passiert dann mit uns? Wer wird unser Leithengst sein, wenn Neo zu seiner Herde zurückkehrt? Wir brauchen ihn doch auch!“ Ratlos guckt sie hoch in das neue Himmelsbild.

Der Mond leuchtet nur stumm und rot. Und Luna weiß: Die Antwort auf diese Frage muss sie selbst finden.



Oh. Ooooooh! Am Himmel sind nun zwei Pferde zu sehen. Ein Hengst und eine Stute. Die beiden stehen nebeneinander, als würden sie über etwas wachen. Sie sehen stolz aus und sehr weise. Wie ... ein Leithengst und eine Leitstute!

Vor lauter Freude macht Luna einen kleinen Luftsprung. Das da oben am Himmel, das muss Neos Vater sein! Und ...

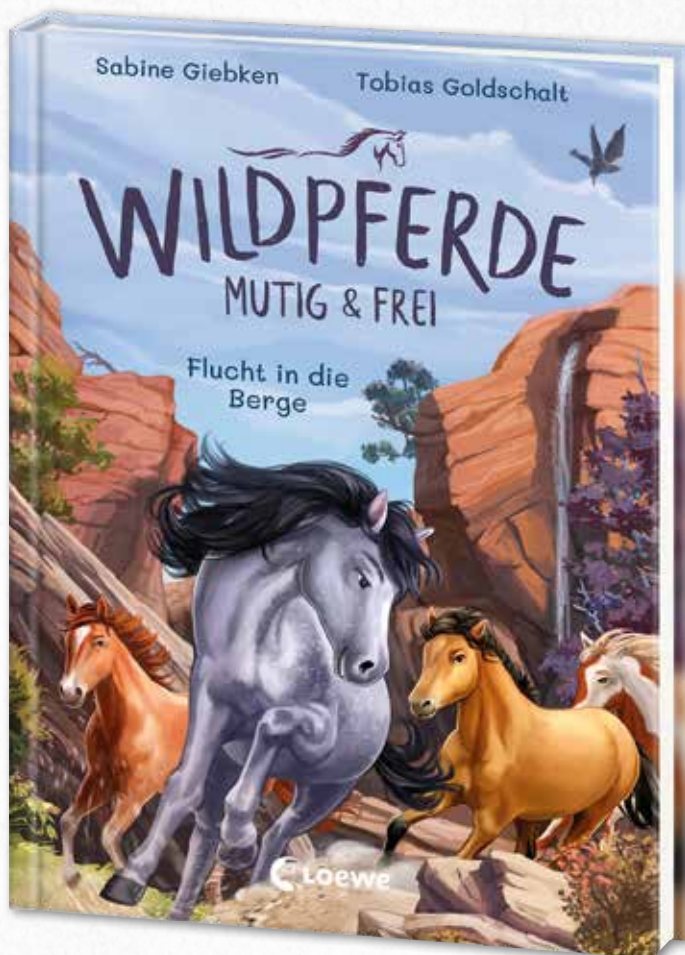


SABINE GIEBKEN, born in Munich in 1979, swapped ballet lessons for riding lessons at the age of eight and started writing stories in school notebooks. Today, she is an author of children's books and young adult novels and also a mother of two wild children, an affectionate dog and a self-confident Icelandic mare.



TOBIAS GOLDSCHALT initially spent a few years in advertising after completing his studies. After setting up his own business, he began to focus more on drawing again. Today he illustrates children's and young adult books as well as computer games, greetings cards and packaging.

Luna shows what she can do!



- ✓ Volume 3 of the exciting Wild Horses series
- ✓ Atmospheric and adventurous
- ✓ Told with a lot of heart by bestselling author Sabine Giebken

7+

Sabine Giebken
WILD HORSES – BRAVE AND FREE
Escape to the Mountains (Vol. 3)
no. 1188
colourful illustrations by Tobias Goldschalt
Published in January 2024
80 pages
Rights sold (series): Danish.

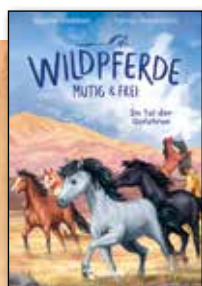
The young mustang mare Luna roams the adventurous prairie with her herd. One night she finds out that she has a special gift: she is a moon whisperer!

Danger for the wild horses! A helicopter appears in the sky, sending the herd into a frenzy. Luna realizes that they need a safe place where humans can't find them. On their search, the wild horses find the mountain, which looks like a sleeping puma and hides a secret. Does it pose a further danger to the herd or are they finally safe there?

CHAPTER BOOKS



no. 1175



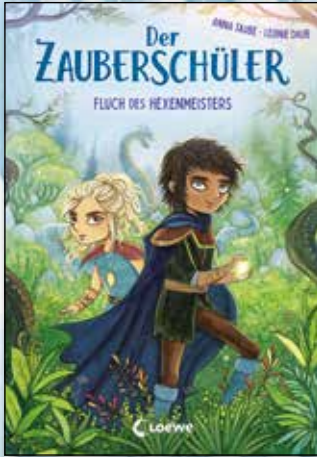
no. 1187



Backlist

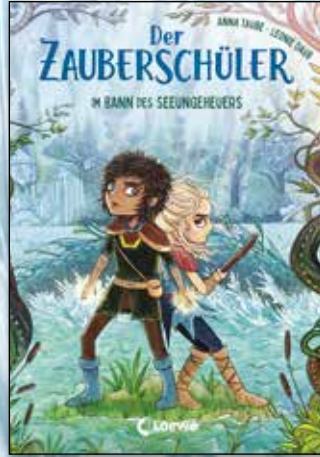
Together for the magic mountains!

Backlist



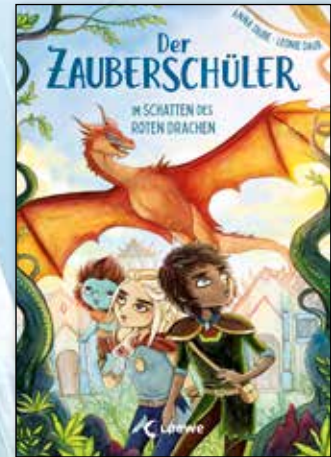
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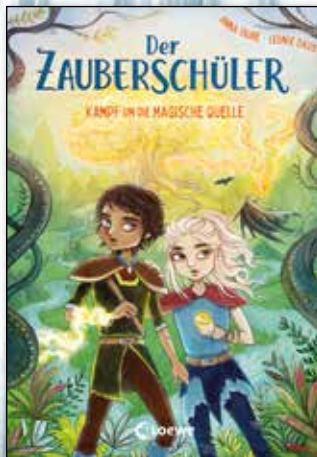
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no. 1190



3

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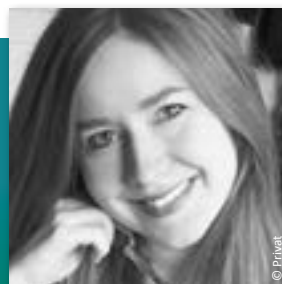


4

no. 1192



ANNA TAUBE studied literature at the University of Hildesheim and works as a freelance author and translator. She lives with her family in the idyllic town of Bad Rodach in Upper Franconia.



LEONIE DAUB studied communication design at the State Academy of Fine Arts in Stuttgart. She now lives in Freiburg in Breisgau, where she pursues her dream job as a freelance illustrator.



- ✓ The captivating start to the second season
- ✓ Cool fantasy for early readers
- ✓ Opulently illustrated by Leonie Daub

7+

Anna Taube
THE SORCERER'S APPRENTICE
In the Witch Castle's Dungeon (Vol. 5)
no. 1710
colourful illustrations by Leonie Daub
Published in February 2024
80 pages
Rights sold (series): Danish, Dutch, Romanian.

Sorcerer's apprentice Flo and his friends have made it – the Enchanted Forest has been saved. But now the next big task awaits them. In the High Mountains!

The friends have a plan: together they want to retrieve the stolen dragon magic and find Flo's parents. But to do this, they must fly to the magic mountains. To Basil Humbuck's witch castle, where the magic is hidden. And where Flo suspects there are clues to his parents. But there are countless traps lurking in the castle – and they make a terrible discovery: Humbuck has locked up the magical melody of the High Mountains. The entire Magic Mountains are in great danger!



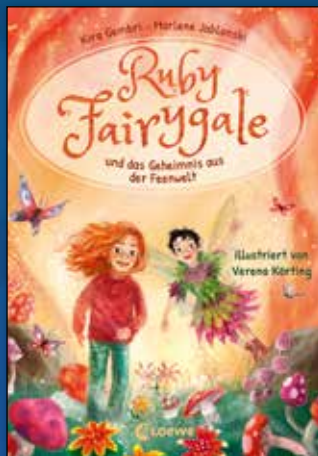
There's always something

Backlist



1

no. 1111



2

no. 1112



3

no. 1113



© Markus Balbovsky

KIRA GEMBRI was born in Vienna in 1990. She remained loyal to this beautiful city even after completing her degree in literature. She shares her love of books with her young daughter, who is a firm believer in fairy tales. Incidentally, she doesn't have any mythical creatures living with her – but she does have a cat who was definitely a goblin in his previous life.



© Privat

MARLENE JABLONSKI was born in Gdansk in 1978, where she lived and went to school until she was ten years old. She moved to Düsseldorf with her family in 1988. After graduating from high school, she worked in an advertising agency for a few months before starting to work as a freelance writer in 2000.

happening on Patch Island



- ✓ For early readers aged 7 and up
- ✓ Adventure and magical Irish creatures
- ✓ Over 150,000 copies sold of the children's book series

7+

Kira Gembri, Marlene Jablonski

RUBY FAIRYGALE

And the Night of the Unicorns (Vol. 4)

no. 1569

colourful illustrations by Mila Marquis

Published in March 2024

80 pages

Rights sold (series): Romanian, Ukrainian.

Ruby Fairygale lives on a windswept island. There she takes care of injured animals and magical mythical creatures ...

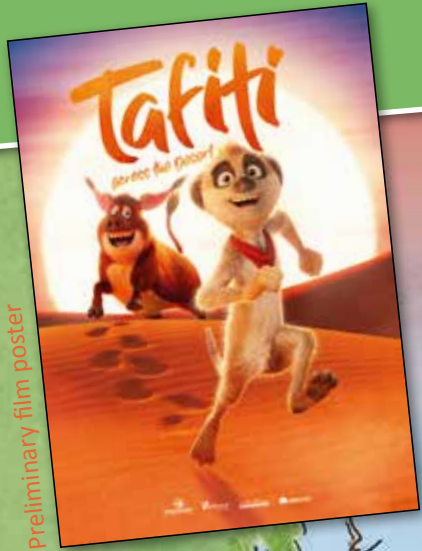
Everything could be so simple. If only Nana wasn't ill! Ruby now must look after magical and non-magical patients all by herself. Then Farmer Orin's sheep escape and Ruby's class helps to catch them again. As if that wasn't enough, Bri brings over a pony that has mysteriously developed a bump on its forehead. Ruby takes care of it, but suddenly all the animals have such a bump. And soon she is confronted by a unicorn cat, a unicorn hedgehog and ... a real unicorn! This isn't quite right! Are the mythical creatures involved?



MILA MARQUIS has enjoyed creating dream worlds with pencil and paintbrush ever since she was a child. Since she studied fashion design, she has been turning her funny, pretty or dreamy ideas into children's books, postcards and calendars. She lives in Hamburg with her son, three cats and lots of plants and is happy every day to be able to do such a great job!



Tafiti - The Movie will be released all over Europe in 2025!



Preliminary film poster

King Kofi



„Ist doch einfach“, wispert Tafiti. „Das ist die Sonne!“
 „Oh!“ King Kofi blinzelt in die untergehende Sonne. Sie ganz rot wie beim Sonnenaufgang und tagsüber ist die gelb.
 „Die Antwort ist: Die fSonne“, lipselt er.
 „Richtig“, knurrt die Löwin leicht erstaunt, dass dieser King Doofi die Lösung weißt.

„Das war nur zum Aufwärmen, nun kommt die zweite Frage“, verkündet sie unwirsch.
 „Ich höre!“, ruft King Kofi und spitzt seine Ohren.
 „Wann kann man am Weitesten sehen? Am Tag oder bei Nacht?“, fragt die Löwin und gähnt gelangweilt.
 „Das ist ja einfach“, posaunt King Kofi.
 „Warte!“, zischt Tafiti. „Da muss ein Haken dran sein!“



JULIA BOEHME was born in Bremen in 1966. She studied literature and musical science and then worked as an editor for children's television. One day she remembered that she had wanted to be an author as a child. She decided on the spot that she would only write from now on. Since then, she has come up with one children's book after another.



JULIA GINSBACH was born in Darmstadt in 1967. After leaving school, she studied music, art and German language and literature. Today she works as a freelance illustrator and lives with her family and many animals on an old parsonage in northern Germany.

and the lioness for life



- ✓ A new adventure with Tafiti and Pinsel
- ✓ For reading aloud and reading for the first time
- ✓ About 1.5 million copies of the series sold

6+

Julia Boehme

TAFITI

King Kofi Goes Crazy (Vol. 21)

no. 1210

colourful illustrations by Julia Ginsbach

Published in March 2024

80 pages

Rights sold (series): Bulgarian, Danish, Georgian, Hebrew, Romanian, Russian, Slovak.

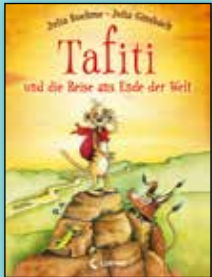


CHAPTER BOOKS

What's going on with King Kofi? All of a sudden, he's placing great importance on personal hygiene, fresh peppermint breath and a silky-soft lion's mane! Tafiti and Pinsel are curious to find out what's behind it all. It soon turns out: love! A lion queen is looking for a lion king, and King Kofi thinks he has a good chance. Until he finds out that the candidate is also supposed to be SMART. Oh dear! What luck that he has just captured Tafiti. He promises to help King Kofi solve the queen's three riddles. Will they be able to outwit the cunning lioness? And will King Kofi actually release Tafiti?



Backlist Tafiti



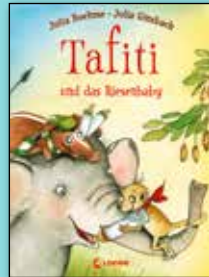
1

TAFITI and the Journey to the End of the World no. 7486



2

TAFITI and the Flying Red River Hog no. 7550



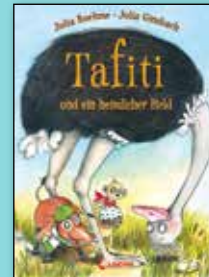
3

TAFITI and the Giant Baby no. 7551



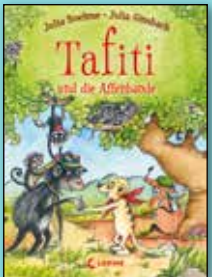
4

TAFITI and Great-great-great-great-great-great-grandpapa's Gold Treasure no. 7823



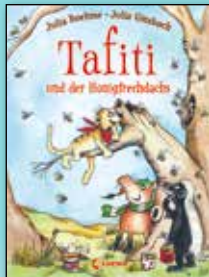
5

TAFITI and a Secret Hero no. 8033



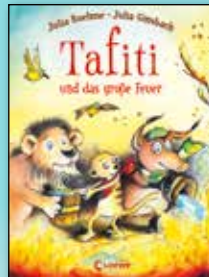
6

TAFITI and the Monkey Gang no. 8118



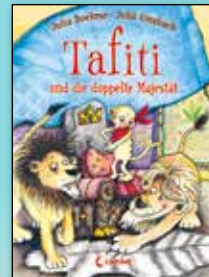
7

TAFITI and Bristles on Mission Honey no. 8188



8

TAFITI and the Great Fire no. 8269



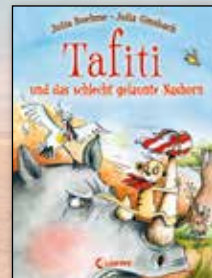
9

TAFITI and the Rival Kings no. 8419



10

TAFITI and the Missing Birthday Kid no. 8846



11

TAFITI and the Bad-Tempered Rhino no. 8847



12

TAFITI and the School of Lions no. 8848



13

TAFITI and the Savannah Detectives no. 0383



14

TAFITI and the Secret of the Stars no. 0384



15

TAFITI and the Cave of Ghosts no. 0385



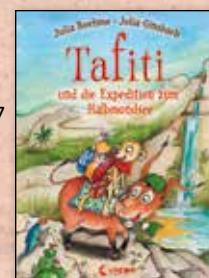
16

TAFITI and the Rescue of the Gnus no. 0725



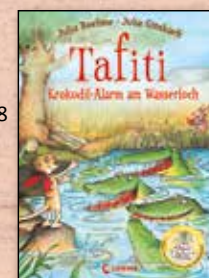
17

TAFITI and the Great Wizard no. 0724



18

TAFITI and the Expedition to the Half-Moon Lake no. 1207



19

TAFITI Crocodile Alert at the Waterhole no. 1208



20

TAFITI and the wild gang no. 1209



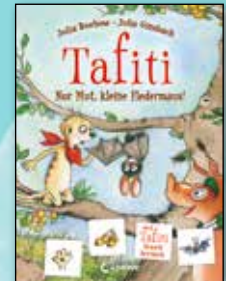
Big Hidden Objects Book of TAFITI
no. 8464
Rights sold: Danish, Romanian



TAFITI – The Lion with a Wobbly Tooth, no. 8975
Rights sold: Georgian



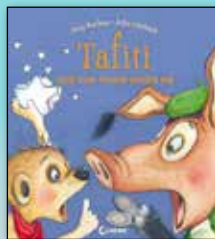
TAFITI Sleeps Somewhere Else
no. 0726



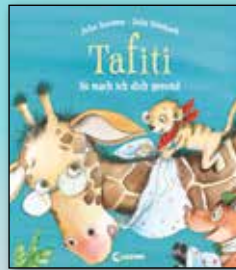
TAFITI – Be Brave, Little Bat!
no. 0402
Rights sold: Georgian, Romanian



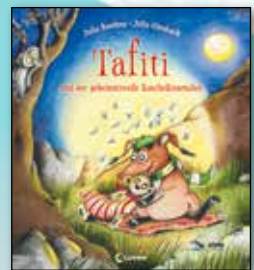
TAFITI – I'm Going to Be You for the Day!
no. 8639



TAFITI – Even Best Friends Have Disagreements
no. 8907
Rights sold: Romanian

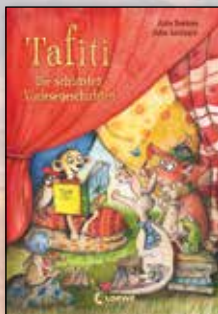


TAFITI – That's How You Get Well, no. 0330

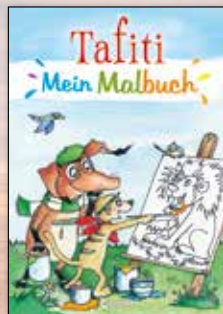


TAFITI and the Mysterious Cushion Thief, no. 8225
Rights sold: Danish, Romanian

EN



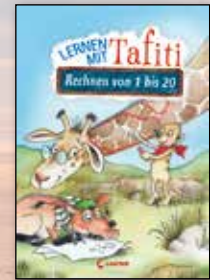
TAFITI – The Best Story Time Adventures for Reading Together
no. 1411



My **TAFITI** Colouring Book
no. 8414



LEARNING WITH TAFITI - Counting from 1 to 10
no. 8310
Rights sold: Romanian

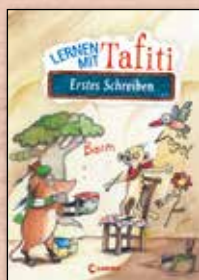


Using Numbers from 1 to 20
no. 8625

CHAPTER BOOKS



First Letters
no. 8309



Learning to Write
no. 8624



TAFITI - My Friends
no. 0326



Funny animal stories

THE FIRST
READING
CLASSIC
illustrated by
the author

Eine schwarze Fellkugel schoss durch Mamas Beine. Mit lautem Gebell sprang Tiger auf Jans Bett und fletschte die kleinen Zähne. Fauchend fuhr Leo hoch, machte einen Buckel und rettete sich mit einem Riesensatz auf den Schreibtisch.



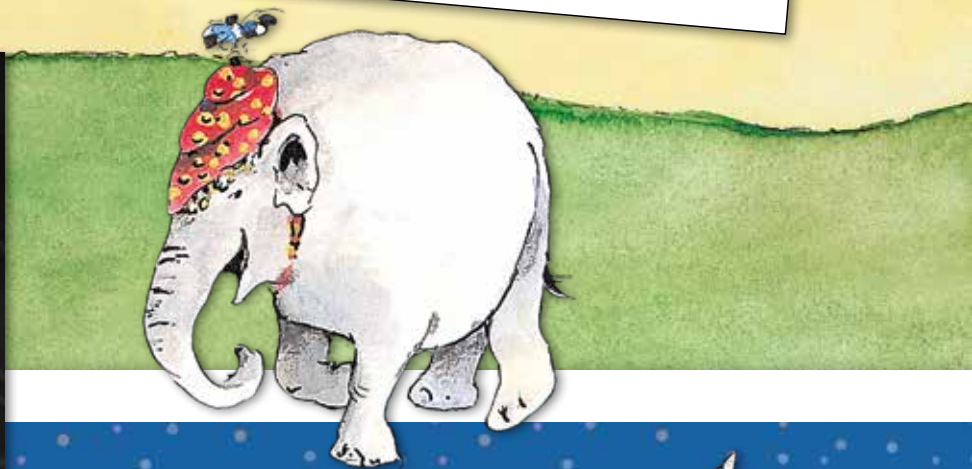
Dann jagte Tiger Leo durch die Wohnung. Mama und Jan konnten nur dastehen und sich die Ohren zuhalten. Bellend und fauchend rasten Hund und Kater vom Wohnzimmer in den Flur, vom Flur in die Küche und von der Küche zurück ins Wohnzimmer, wo Leo sich endlich mit gesträubtem Fell auf dem Schrank in Sicherheit brachte.

„Mama. „Nun sieh dir



Papa guckte die Mädchen an, er guckte den riesigen Elefanten an – und seufzte. Als sie neben Bella in der Manege standen, sah die Elefantenfrau wirklich riesenriesengroß aus. Aber der Zirkusdirektor hob die beiden Mädchen – *schwups* – in die Luft und schon saßen sie auf dem Elefantenrücken, Anna vorn und Inga hinter ihr. Ganz fest schlang sie ihre Arme um Annas Bauch. Nachdem der Direktor noch zwei Jungs und ein Mädchen auf den Elefanten gesetzt hatte, schnalzte er mit der Zunge. Bella hob den Rüssel, trompetete und stapfte los. Es war wunderbar. Annas Bauch fühlte

27



CORNELIA FUNKE, born in 1958, studied education and illustration in Hamburg and worked as a freelance children's book illustrator for many years. She is now the most successful and best-known German-language author of children's and young adult books and lives in Volterra, Italy. In 2020, Cornelia Funke received the German Youth Literature Prize for her literary oeuvre.



by Cornelia Funke



- ✓ New edition of the first reading-classic with illustrations by the author
- ✓ Cornelia Funke's unique humour
- ✓ Fun for readers of all ages

6+

Cornelia Funke
FIRST READING-CLASSIC
Cat Luck and Dog Love

no. 1625

colourful illustrations by the author

Published in January 2024

80 pages

Rights sold (series): Arabic, Norwegian, Turkish.



CHAPTER BOOKS

The brooding has come to an end! Luisa has been waiting for this call for so long – and now the chicks are finally hatching in her grandma's chicken coop. Of course, Luisa sets off straight away! Just like Bella the elephant: she's not in the mood for the circus at all and instead ventures on an exciting trip into the city. Things are also adventurous at Jan's house – he has set himself the task of making friends out of his dog Tiger and his cat Leo. Will he succeed ...?

Backlist



no. 1218



no. 1223



no. 1684



Red

THE CLUB OF MAGIC CHILDREN



“The book *Everything in Red* is the first part of a fun crime series that contains more pictures than text. It is therefore easy to read.”

Weser Kurier



SONJA KAIBLINGER, born in 1985, worked as an ice-cream seller, museum guide, advertising copywriter, night watchwoman, airport employee and commercial actress before earning her living as a teacher. In every spare minute she had, she put the stories that popped into her head on paper until she took the plunge into life as a freelance author.

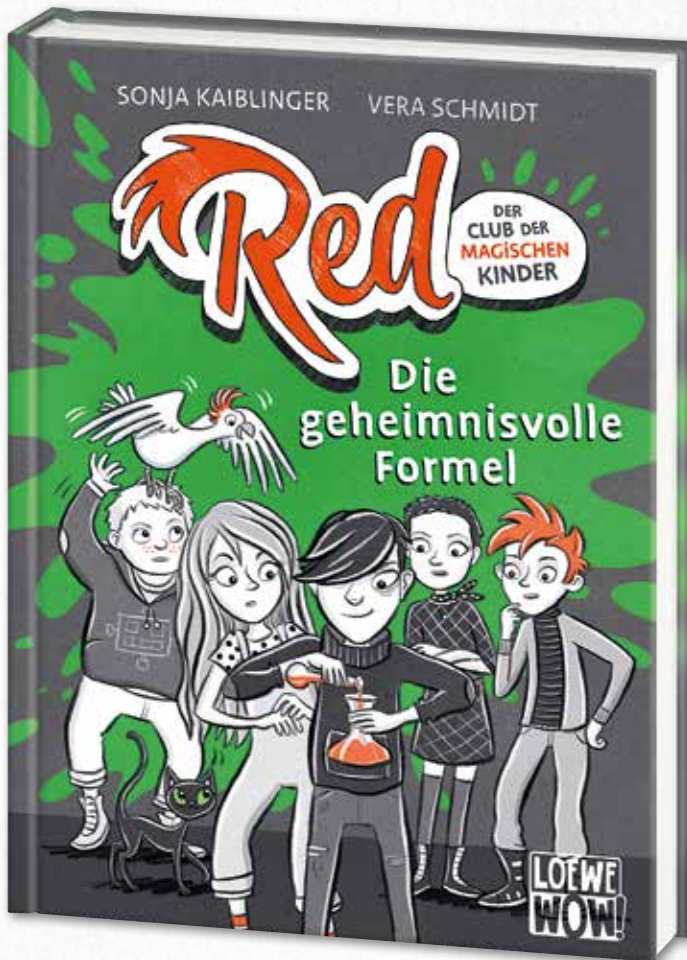
© Sibylla Ortner



VERA SCHMIDT lives in southern Germany and has turned her passion into her profession. After graduating in communication design and working for several years in a large advertising agency, she has been working as an illustrator since 2004. She loves turning stories into pictures and creating characters and new worlds.

© Sandra Ruth

The Mysterious Formula



- ✓ Volume 3 of the cool adventure series
- ✓ Funny and original: for children aged 9 and above
- ✓ By the bestselling author Sonja Kaiblinger

9+

Sonja Kaiblinger
RED: THE CLUB OF MAGIC CHILDREN
The Mysterious Formula (Vol. 3)

no. 0433

illustrations by Vera Schmidt

Published in February 2024

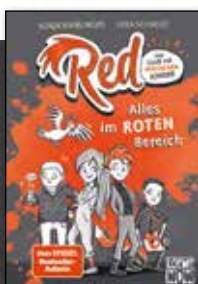
160 pages

Rights sold (series): Czech, Russian.

Reading minds, looking into the future, brewing magic potions and controlling nature: The members of the Red secret club have super cool abilities and solve mysterious cases in no time!

The Reds have new neighbours: the Blacks have moved to Red City and all the family members are behaving very strangely. The Black talk funny, eat grasshoppers with ketchup and seaweed cake and snoop around everywhere. And Sandro Black can even brew magic potions. But he is not a Red at all. The Reds decide to dig deep into Sandro and his family and find a mysterious formula!

Backlist



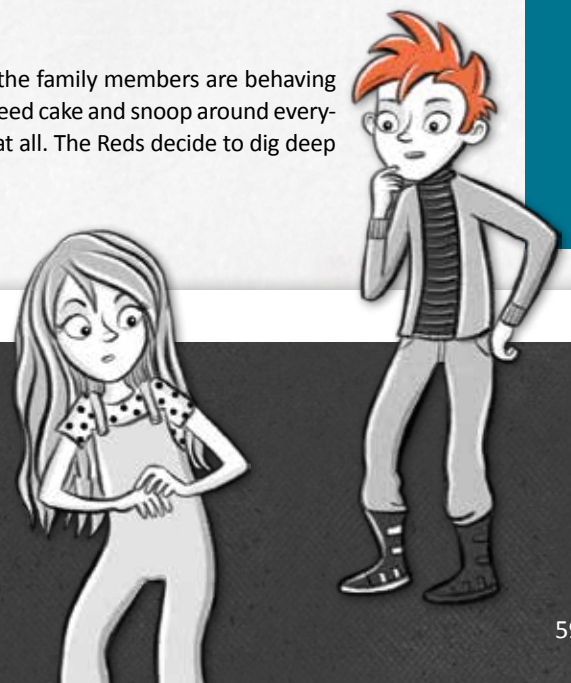
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no. 0431



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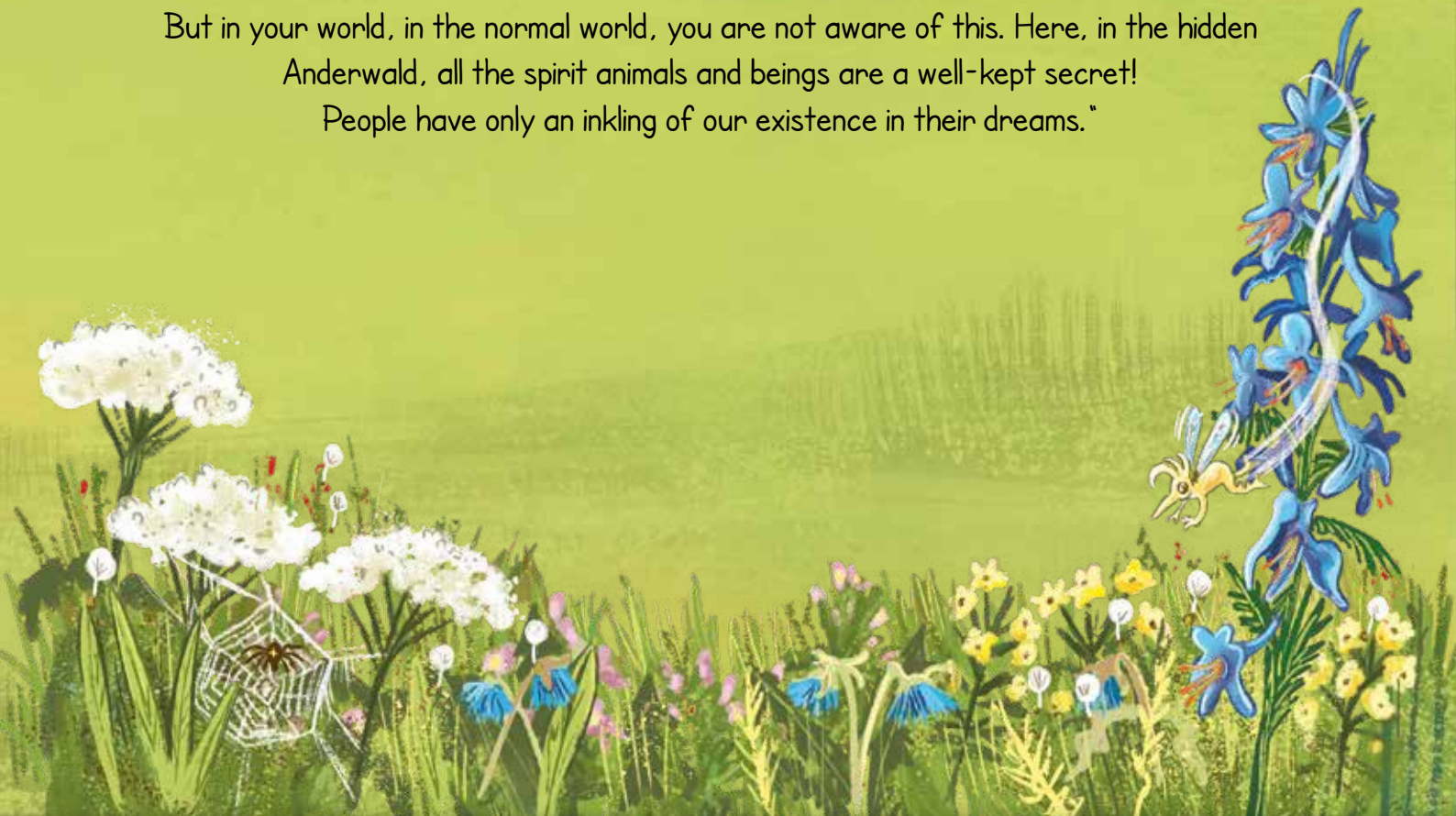


LOEWE WOW!

Anderwald -



"Every person has a spirit animal that is forever bound to them," said the wolf.
"And I, the silver wolf Luna, am yours. I've known you since you were born, Fiona, and I'll always be with you! You think you didn't know anything about me, but that's not true: your soul knows me just as well as I know you!
But in your world, in the normal world, you are not aware of this. Here, in the hidden Anderwald, all the spirit animals and beings are a well-kept secret!
People have only an inkling of our existence in their dreams."

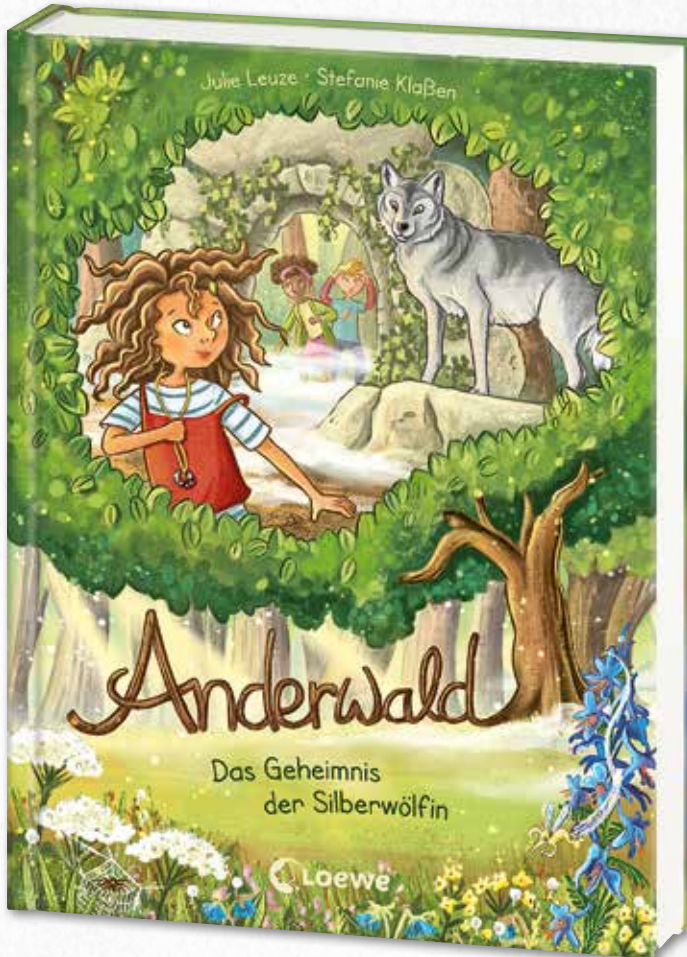


© Sanela Selimovic

JULIE LEUZE, born in 1974, studied political science and modern history. As she loves reading and writing, she works as an author for children's and young adult literature, non-fiction and fiction. She lives in Stuttgart with her family and two dogs.



among whispering trees and plants



- ✓ Start of an exciting new series by Julie Leuze
- ✓ Animal magic, emotions and an adventurous forest setting
- ✓ With black-and-white illustrations including a green spot colour

8+

Julie Leuze
ANDERWALD
The Secret of the Silver Wolf

no. 1423

colourful illustrations by Stefanie Klaßen

Published in March 2024

208 pages

All Rights available.



One step through the stone gate and Fiona finds herself in the magical Anderwald forest. Among rustling trees and whispering plants, the spirit animals guard special treasures.

For Fiona, there is nothing better than playing in the forest with her friends Jakob and Olivia. One day, when a gate appears in the clearing that only Fiona can see, the girl enters the magical Anderwald forest. Whispering trees and the promising rustle of leaves welcome her and the scent of adventure is in the air! Fiona meets a silver wolf who is keeping a big secret. I wonder what that might be? Then the stone gate suddenly disappears – will Fiona no longer be able to enter the forest and never see the wolf again?



STEFANIE KLASSEN drew and painted everywhere and all the time as a child. At the age of 7, she knew what she wanted to be! She studied illustration at the University of Applied Sciences for Design in Münster and remained loyal to the city after graduating in 2009. She works as an illustrator for various publishers.



© Fotostudio Eifing



Skadi war die Hüterin des Portals, das nach Arcanum führte, und lange musste die Crew der Wellenkron nicht auf ihre Antwort warten.

„Skadi schreib, dass sie Imelda seit mehreren Wochen nicht gesehen hat. Sie ist zu den Nixen aufgebrochen und ihre Spur verlor sich auf dem Meer.“ Der Ton in Valerian Winkelherz’ Stimme hatte vermuten lassen, dass diese Nachricht besorgniserregend war. „Das ist aber noch nicht alles. Sie sagt, dass jemand auf mich wartet.“

„Wer könnte das sein?“, hatte Flurin Apfelbeck gefragt. „Ich weiß es nicht. Aber vermutlich gibt es gute Gründe, warum Skadi den Wellen keine genaueren Informationen anvertrauen konnte.“ Ratlosigkeit war in Winkelherz’ Gesicht zu sehen gewesen und man beschloss, sich auf schnellstem Wege nach Arcanum zu begeben. Die Rechnung windstill und alle Versuche, das Schulschiff voranzutreiben, schlugen fehl. Tag für Tag suchten die Kinder den strahlend blauen Himmel ab, in der Hoffnung, eine dunkle Wolke zu entdecken.

„Je schöner das Wetter, desto länger die Tage“, pflegte

Flurin Apfelbeck zu sagen und Marie konnte ihm nur zustimmen. Es war schrecklich öde auf einem Schiff, das sich keinen Zentimeter fortbewegte.

„Jetzt müssen wir das Seegras mit einer Prise nem Gestein aufkochen und dann müsste das Elftig sein“, sagte Adrian zufrieden und kippte die in den Kessel, den Valerian Winkelherz ihnen mit einer gasbetriebenen Herdplatte über-

te.

„Habt ihr das Gebräu schon gefiltert?“, rief Kira ein. Marie und Adrian starrten einen Augenblick lang aufeinander, was das zu bedeuten hatte.

„Verdammt!“, entfuhr es Marie und sie überließ die grüne Brühe am liebsten durch den Filter zu fließen.

„Alles noch mal von vorne.“ Adrian dem Auswendiglernen war das wohl das Beste. Sechshundert: Man musste jeden Zehner sorgfältig und in der richtigen Reihenfolge aufzählen. Sonst würde die Arbeit umsonst.

„Wir sind fertig!“ Ilvy streckte ihre



„Ich bin ein Wassermann“, sagte Silberfreund. Seine Stimme glich wieder sprudelndem Gewässer. „Ich bin Asimi, dessen Nachricht ihr hinter dem Regal in der Bibliothek der Wellenkron gefunden habt.“

Marie blickte ihn entgeistert an. Wenn Gernot Silberfreund eigentlich Asimi war, dann bedeutete das ... „Du bist Vitas Vater und der Wassermannkönig“, hauchte Marie und plötzlich war ihr klar, warum Valerian Win-

kelherz darauf bestanden hatte, ihn mitzunehmen. „Wissen die Lehrer davon?“

„Nur Valerian“, antwortete Asimi. „Aber ich glaube, das Geheimnis wird bald gelüftet.“ Er sah zu den Segeln hoch, von denen nur mehr wenige heil waren. „Wir müssen uns wieder an die Arbeit machen. Gib mir deine Hand. Es funktioniert nur, wenn ein Mensch daran beteiligt ist.“

Asimis Haut fühlte sich warm an. Marie schloss die Augen und ließ sich von ihm nach vorne zum Bug ziehen, der nun viel langsamer durch das aufgewühlte Wasser plügte. Der Wassermannkönig hob die andere Hand und murmelte erneut etwas in einer fremden Sprache. Manche Worte klangen wie Regentropfen, andere erinnerten an das Rauschen der Brandung und dann gab es noch die, von denen man meinen konnte, sie seien einem reißenden Fluss entsprungen. Da passierte es: Das Meer antwortete. Es gluckste, tief und fröhlich, als freute es sich, einen alten Freund wiederzusehen. Die Wellen

Reviews on Volume 1:

“Author Anna Lisa Kiesel has created an exciting magical world with the first volume. The most important message of the book is the cohesion between the students and that they will only reach their goal together.”

Rheinpfalz Pfälzer Tageblatt

“The first volume in the water fantasy series sweeps you along like a wild wave.”

Buchjournal Kids & Teens



ANNA LISA KIESEL, born in Graz in 1989, started reading and writing in kindergarten. After school, she trained as a photographer and eventually worked as a freelance copywriter. She has since dedicated herself to children’s and young adult books and is inspired to write stories by her children.

© Claudia Platner



LEONIE DAUB studied communication design at the State Academy of Fine Arts in Stuttgart. Now she lives in Freiburg in Breisgau, where she pursues her dream job as a freelance illustrator.

© privat

The origin of water magic



- ✓ Volume 3 of the adventurous school series
- ✓ Full of humour, suspense and magic!
- ✓ With cool black-and-white illustrations

8+

Anna Lisa Kiesel
SEA SCHOOL OF WATER MAGIC
The Palace of the Oceans (Vol. 3)
no. 1565
illustrations by Leonie Daub
Published in March 2024
208 pages
All Rights available.

The crew of the *Wellenkron* sets off for Arcanum, the secret meeting place of the water magicians. There they have to warn the merfolk about the villain Stanislaus Himmelrot. But they are too late, because Stanislaus and Vita have already overpowered the merfolk and taken possession of the last part of the magic map. Marie and her friends are certain: the two are one step ahead of them and are already on the island of the ancestors, where they are pursuing an evil plan! In search of the dark magicians, Marie and her friends venture into the Palace of the Oceans – probably the most powerful place and the place of origin of water magic ...

CHILDREN'S
FICTION



1

no. 1563



2

no. 1564

Backlist



In a valley

Backlist



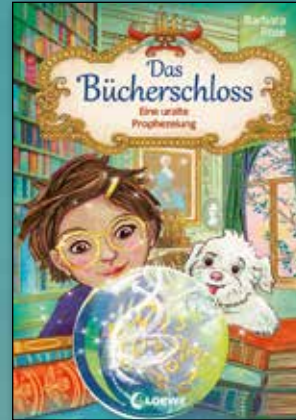
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4

no. 1461



5

no. 1479



© Wolfgang Irg

BARBARA ROSE is an author of books for children and young people and a journalist. For over ten years, she made up stories for television and hosted radio programs for children and young adults. She now works as a freelance author and can do what she enjoys most: writing books and reading them aloud.



© Silke Weishelmer

ANNABELLE VON SPERBER became known for her top children's and young adult titles and series. She made a name for herself internationally with her art and architecture hidden-object books. Annabelle von Sperber has been teaching at the Academy of Illustration and Design Berlin since 2012 and at the Faber Castell Academy since 2018. She lives in Berlin and the Black Forest.

full of dangers



- ✓ Full of fantasy, ambient and magical
- ✓ Atmospheric, two-colour illustrations
- ✓ Volume 6 of the successful children's book series

8+

Barbara Rose
THE ENCHANTED BOOK CASTLE
Student of the Dark Magic (Vol. 6)

no. 1646

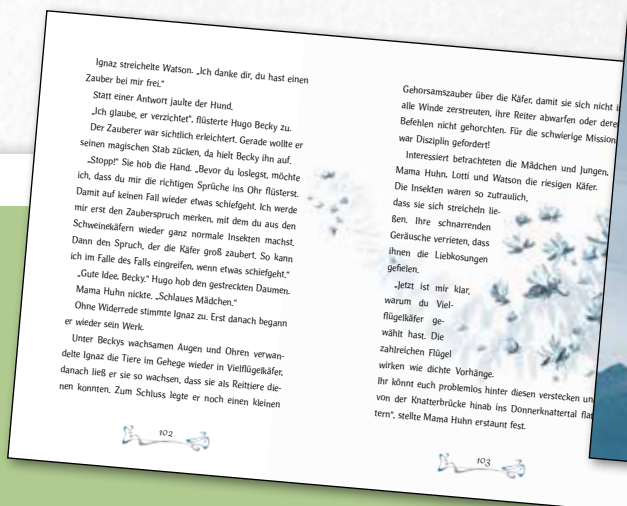
illustrations by Annabelle von Sperber

Published in March 2024

160 pages

Rights sold (series): Russian.

Oh dear! Malina's powerful magic book has fallen into the wrong hands – Rumpelstiltskin and his poison dwarves have stolen it! This book is not only a source of great danger, but also of dark magic. Tin Knight Ferdinand accompanies Becky and her friends to the spooky Thunderclap Valley, where they must find the Rumpelstiltskin at all costs. On their adventure, they encounter spooky ghosts and the wizard Ignaz, who knows all about magic ...



CHILDREN'S FICTION

The Coast Crew



KAPITEL 3

Auf den Turm

Rocco hob den Finger. „Ich weiß es auch, hier an der Seite steht in Spiegelschrift: Von Opa. Das hat Georgs Großvater für ihn gebaut!“

„Tja, Kinder. So war es, diese *Esmeralda* hat mir mein Opa gebastelt, weil ich die Geschichte immer so toll fand, als ich noch ein kleiner Junge war. So lange habe ich das Modell noch ein kleiner Junge war. So lange habe ich das Modell noch ein kleiner Junge war. So lange habe ich das Modell noch ein kleiner Junge war. So lange habe ich das Modell noch ein kleiner Junge war.“

Opa Hannes schenkte für alle Tee ein. „Ihr seht, war die *Esmeralda* ein Schiff, das ziemlich viel Ladung fassen konnte. Auch deshalb wurde gemunkelt, es seien viele Schätze unter Deck versteckt gewesen.“

Der alte Georg nickte. „In dem Schiffsmodell haben wir an Ostern immer bunte schokoladene Eier versteckt, als unsere Kinder noch klein waren. Später haben wir welche für die Kinder der Feriengäste hineingetan, die bei uns gewohnt haben. Und jetzt nutze ich das Osterie versteck für meine Enkel. Wirklich praktisch!“

Rocco überlegte. „Funktioniert der Breesieler Leuchtturm eigentlich von ganz allein? Oder müssen Sie da manchmal noch hochgehen und nach dem Rechten sehen?“, fragte er und gab sich Mühe, es wie eine beiläufige Frage klingen zu lassen.

Opa Hannes kniff ein Auge zu, sagte aber nichts. Er hatte Nele, Jan und Rocco schon des Öfteren beim Lösen ihrer Fälle hier in Breesiel helfen können. Und er wusste, dass es bei der Küstencrew darauf ankam, einfach nur zuzuhören, wenn die Spürnasen eine Spur verfolgten.

Georg hustete. „Ne, das muss ich nicht. Geht alles seit vielen Jahren automatisch. Aber manchmal gehe ich noch in mein altes Büro oben im Turmzimmer. Wird man schlecht wieder los, so eine Gewohnheit. Außerdem fühle ich mich dort einfach pudelwohl, und die Schlüssel habe ich ja noch bei mir im Haus hängen.“

— 25 —

Augen. Jan tat es ihr nach, Rocco legte sogar noch die Hände vor seine.

Nach einem kurzen Moment räusperte sich der Leuchtturmwärter. „Ihr könnt sie wieder öffnen!“

Er grinste die Küstencrew an. „Und? Könnt ihr das Besondere an dem Schiff entdecken?“

Nele schüttelte den Kopf. Jan reckte den Hals nach vorn, um das Modell genauer studieren zu können.

Rocco zeigte auf den breiten Schiffsbauch, aus dem der schmale Henkel einer der Tretassen ragte. „Wirklich erstaunlich“, rief er.

„Natürlich, die Tasse! Sie ist im Schiffsbauch versteckt.“ Jan lachte.

Nele holte vorsichtig die Tasse aus dem Modell und grinste in die Runde. „Dafür weiß ich, wer das Modell angefertigt hat!“



Woher wusste Nele, wer das Schiffsmodell gebaut hat?

— 22 —



OCKE BANDIXEN has been telling stories for as long as he can remember. He was born and grew up right on the North Sea coast, in a small town in North Friesland. However, he now lives in Hamburg – close to the Elbe beach – with his large family. And when he's not writing books, he works as a journalist for the radio.



NATHALIE KRANICH is a German-born children's book illustrator. At the age of 16, she boarded a train and travelled to Great Britain. She has lived and worked near the coast ever since. Nathalie's work is inspired by the fairy tales and stories she grew up with. Now she brings them to life herself with her bright colours.

investigates again



- ✓ For hobby detectives aged 9 and above
- ✓ Suspense meets coastal feeling
- ✓ With nautical illustrations and full-page puzzle pictures

9+

Ocke Bandixen
COAST CREW
 The Legend of the Sunken Ship (Vol. 4)
 no. 1680
colourful illustrations by Nathalie Kranich
 Published in March 2024
 160 pages
 Rights sold (series): Romanian.



CHILDREN'S FICTION

On the rugged North Sea coast, just behind the dyke, lies the sleepy coastal village of Breeksiel. But appearances are deceptive: the sea washes ashore great secrets, old legends and real crooks. Solve exciting cases together with Jan, Rocco and Nele!

What are those mysterious light signals that someone is sending from the lighthouse? A new fast-paced adventure begins for Jan and his detective friends. Shortly afterwards, the shipwreck Esmeralda, thought to be lost, appears off the coast with a precious cargo: a golden bell. The Coast Crew realize that someone is after the valuable treasure. They must catch the thief before he can disappear with his loot!

Backlist



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no. 1126



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no. 1128

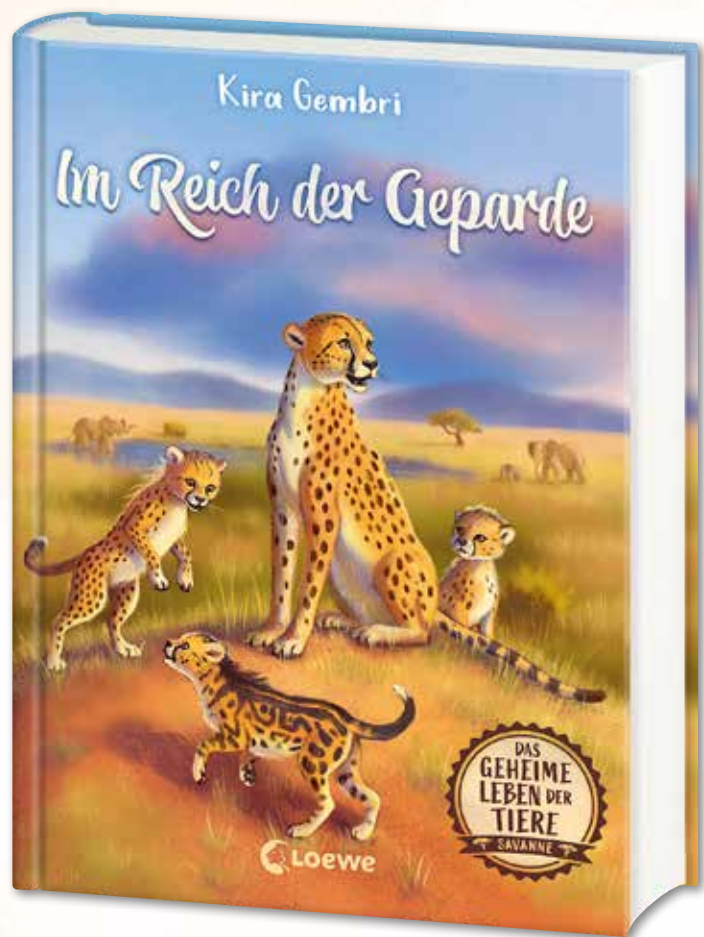


The world's fastest runner

- ✓ Fascinating animals: cheetahs
- ✓ Based on the true story of a cheetah quintet
- ✓ Important message: Don't be afraid to reach for the stars!

8+

Kira Gembri
THE SECRET LIFE OF ANIMALS
The Realm of the Cheetahs (Vol. 3, Savannah)
no. 1160
illustrations by Jennifer Coulmann
Published in March 2024
208 pages
All Rights available.



The cheetah's life is dangerous. Shadow, a young and extremely rare king cheetah with a special coat pattern, knows this too. His mother has taught him and his siblings from an early age to always be on their guard: Because cheetahs are incredibly fast, but not strong enough to defend themselves against enemies. Shadow is fed up with this constant caution. Together with his brother, he ventures out of the nature reserve – and ends up in the territory of two mighty cheetahs ...



The laws of the jungle



- ✓ Strong animals in an exotic setting
- ✓ Exciting and emotional storytelling by youth literature award winner Peer Martin
- ✓ Realistic animal series for children aged 8 and above and the whole family

8+

Peer Martin
THE SECRET LIFE OF ANIMALS
The Black Tigress (Vol. 2, Jungle)

no. 1537

illustrations by Marie Beschorner

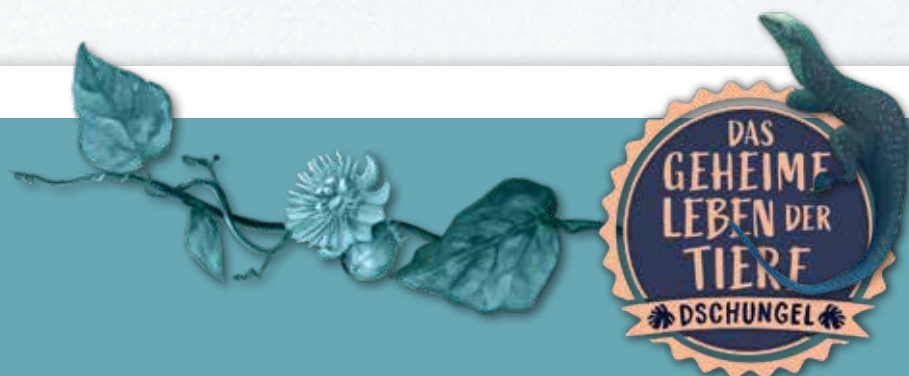
Published in March 2024

208 pages

All Rights available.

The black tigress Lakshmi escapes from captivity and flees into the mysterious green thicket. But Lakshmi can hardly remember her former life in freedom and has to relearn the laws of the jungle and how to behave in the wild. The tigress makes friends with Bengal the monitor lizard and together they roam the jungle. Danger is not only posed by the feared ruler of the jungle, who will do anything to defend his territory. The humans who want to set up a plantation in the forest also come dangerously close to Lakshmi and Bengal ...

CHILDREN'S
FICTION



The paradise of ravens

- ✓ Ravens: clever and impressive!
- ✓ Gripping and captivating storytelling by Vanessa Walder
- ✓ With visually stunning black-and-white illustrations by Simona M. Ceccarelli



8+

Vanessa Walder
THE SECRET LIFE OF ANIMALS
Territory of Ravens (Vol. 4, Forest)

no. 1487

illustrations by *Simona M. Ceccarelli*

Published in March 2024

208 pages

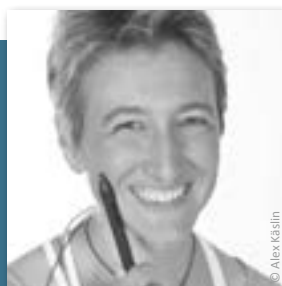
Rights sold (series): Czech, Latvian, Russian, Slovak.



High up in a pine tree, two ravens hatch from their eggs: Roah and Krik. While Roah can hardly wait to conquer her own territory, Krik wants to set off for the edge of the world. But before he can learn to fly, Krik falls out of the nest during a violent thunderstorm. His family has to watch helplessly as a human child and a dog, of all people, find him and take him away. But humans are terribly dangerous! What will become of the raven siblings' dreams?



VANESSA WALDER was born in Heidelberg in 1978 and grew up in Vienna. She became a freelance writer in 2001 with the publication of the first volume in the *Sisters* series. Since then, many books and series have been published and translated into 33 languages. The author also writes screenplays for cinema films and has lived in Berlin since 2008.



SIMONA M. CECCARELLI worked as a chemist until she swapped her lab coat for a pencil. She graduated from the Academy of Arts in San Francisco and has been illustrating books, games and other products for children since 2016. Simona now lives near Basel with her husband, a cat, two children, three nationalities and four languages.

Backlist

Backlist Jungle



no. 1523

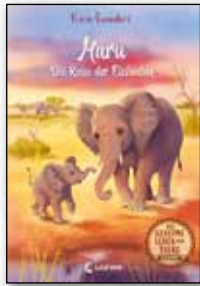
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Backlist Savannah



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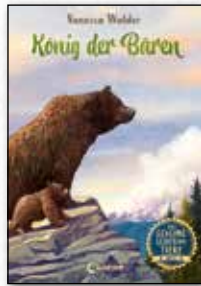
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Backlist Forest



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Backlist Ocean



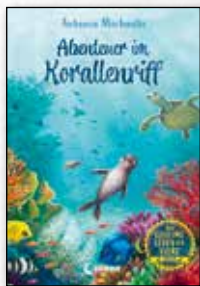
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no. 1265

4

„The Secret Life of Animals is a series of realistic adventure stories that take us to the different habitats of the earth. As a fusion of children’s non-fiction and literature, the books build a bridge between knowledge transfer and entertainment.“

Moritz

Volume 3 of the success series



13. Papai geht zur Bank und ich gehe bis zur letzten Stufe

Morgens frühstückt Papai immer im Schlafanzug und sein Barstoppelkinn ist kratzig wie Schnittgelbpapier. Aber als ich heute in die Küche kam, trug Papai einen schwarzen Anzug mit grauer Krawatte und sein Kinn war spiegelglatt rasiert.

„Ist jemand gestorben?“, fragte ich es.

Den Anzug hatte Papai das letzte Mal getragen auf einer Beerdigung waren.

„Nein, keine Angst, Paçoça“, sagte Papai.

„Zu den Kredithaien?“

Papai nickte.

„Und was wollt ihr da?“

„Geld.“ Jetzt machte Papai ein Gesicht wirklich zu einer Beerdigung.

„Na, dann seid ihr bei der Bank doch...“

Papai seufzte. „Wenn das so einfach wäre. Die wollen was sehen für ihr Geld.“

„Was denn?“

„Etwas, das Erfolg verspricht“, sagte Papai. „Die wollen sehen, wie wir an mehr Gäste kommen.“

„Aha“, sagte ich. „Und was wollt ihr ihnen zeigen?“

„Gute Frage“, murmelte Papai und ich musste an den Cooltuer denken.

„Einen guten Artikel“, sagte ich. „Den hättet ihr zeigen können, stimmt’s?“

Papai schloß seine Kaffeetasse weg. „Hör mir bloß mit dem Artikel auf. Wenn sie den zu Gesicht kriegen, ist alles aus.“

Dann klopfte es an die Wohnungstür. Es war Opa. Er trug einen roten Anzug, ein blaues Hemd und eine schwarze Krawatte. Blass war nur sein Gesicht.

„Papai schlug die Hände über dem Kopf zusammen.“

Wir fahren zuerst zu H&M, wo ich mir eine dunkelrote Cordjacke mit silbernen Sternknöpfen aussuchte, eine neue Hose gebraucht, aber Mama schüttelte den Kopf.

„Dazu reicht unser Geld nicht“, sagte sie.

Dafür kaufte ich mir von meinem Geburtstagsgeld eine schwarze Sonnenbrille und ein rotes Cordkappi, auf das eine silberne Glitzer-Zehn gedruckt war.

Flo hatte fünfzehn Euro von ihrer Oma dabei. Dafür kaufte sie sich ein schwarzes Totenkopfkappi und eine silberne Sonnenbrille.

„Meine Güte, man erkennt euch ja gar nicht wieder“, sagte Mama, als wir aus dem Laden stolzierten.

„Findet ihr diese Sachen manchmal wirklich schön?“

Erwachsene stellen manchmal wirklich komische Fragen. Wenn wir die Sachen nicht schön fanden, hätten wir sie ja wohl nicht gekauft, oder?

Jetzt fehlte nur noch das Ohrloch. Das bekam man beim Juwelier. Als mich Flo in den Laden zog, ging das Kopfhautkribbeln los, und als die Verkäuferin auf mich zukam, wurde mir ganz flau im Magen.

„Ich hätte gern ein Ohrloch“, piepste ich und hielt ihr meinen Stern hin.

Die Verkäuferin bleckte ihre Zähne. Es sollte wohl ein Lächeln sein, aber ihre Zähne waren riesig, wie ein Pferdegebiss.

„Dann setz dich mal hin“, sagte sie und drückte mich auf einen Hocker. Im nächsten Moment hielt sie mir eine Pistole vor die Nase.

„OOAAHH!“, schrie ich. „Wollen Sie mich erschließen?“

Die Verkäuferin bleckte wieder ihre Pferdezähne.

„Damit schieß ich dir dein Ohrloch“, sagte sie. „Aber alles vorbei.“

Ich drückte mich an Mamas Brust. „Ich glaube, ich möchte doch kein Ohrloch“, flüsterte ich.

„Mensch, Lola, stell dich nicht so an“, sagte Flo.

Mama drückte meine Hand. „Ich kenne eine Geschichte von einem Jungen, der hat sich sein Ohrloch mit einem roten Nagel stechen lassen“, sagte sie.

„Der hatte Schmerzen, das kann ich dir sagen.“

Er wurde mit einer Ohrläppcheninfektion ins Krankenhaus ein-

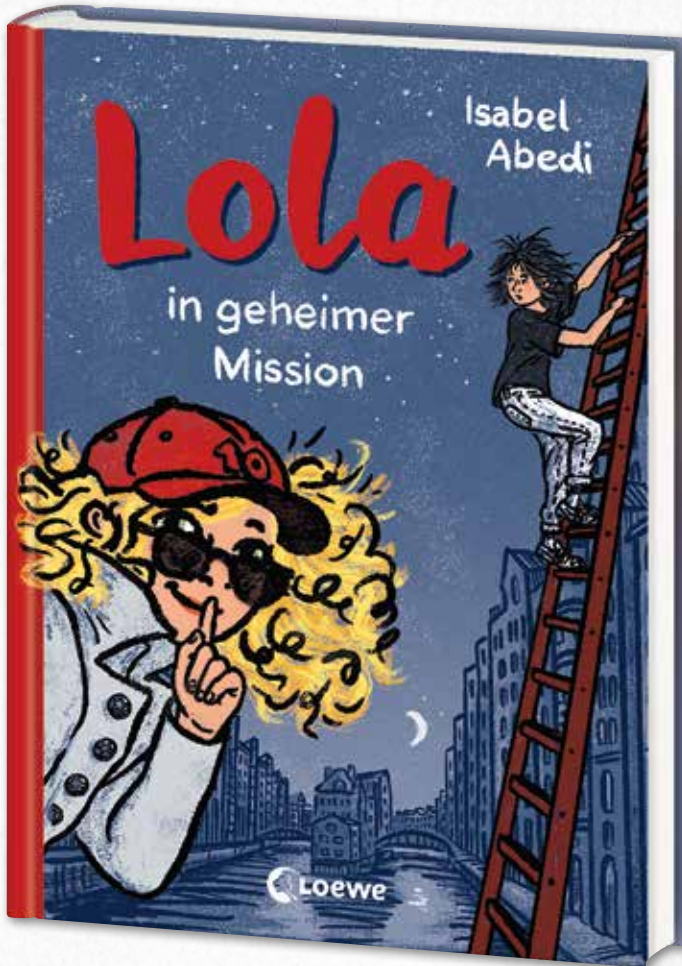


ISABEL ABEDI was born in Munich in 1967, grew up in Düsseldorf and lives in Hamburg. She is a passionate author of children's and young adult books and now also works as a translator. Her books, which are published by various publishing houses, have been translated into several languages and have won awards.



ALEXANDRA RÜGLER, born in Athens in 1988, grew up in Berlin. She has loved beautiful books, comics, illustration and picture stories since her childhood and has been working enthusiastically in all these areas since 2012. She studied graphic storytelling, illustration and design in Halle (Saale), South Korea and Hamburg. Alexandra Rügler lives and works in Berlin.

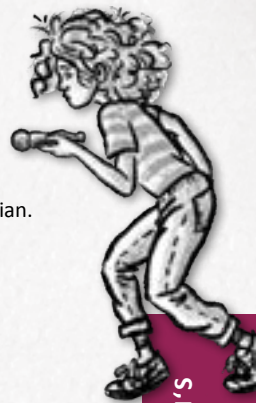
in a new look!



- ✓ One of the most successful children's book series of the last 20 years
- ✓ Content revision by a sensitivity reader
- ✓ With great new black-and-white illustrations by Alexandra Rügler

9+

Isabel Abedi
LOLA
Lola on a Secret Mission (Vol. 3)
no. 1362
illustrations by Alexandra Rügler
Published in March 2024
208 pages
Rights sold (series): Dutch, Ukrainian.



There's always a lot going on in Lola's world and one adventure follows the next. Lola never shies away from even the biggest challenges and pursues her dreams with confidence!

A secret agent? That is what Lola is when she is asleep at night and then saves the whole world. At least. Unfortunately, it doesn't work quite so well during the day. A stupid critic complains about Papi's Brazilian restaurant! And that's only because he thinks Flo's hamster, which happens to be making a tour of the restaurant, is a rat! Of course, Lola and Flo are hot on the guy's heels. Their mission: the article must not be printed under any circumstances. But at the most exciting moment, the son of their archenemy turns up and really throws Lola off her game with his smile like a shining star ...

Backlist



1

no. 1360



2

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CHILDREN'S
FICTION

LUZIFER junior

Backlist



1

no. 8366



2

no. 8637



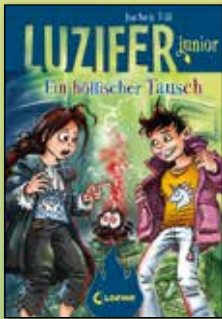
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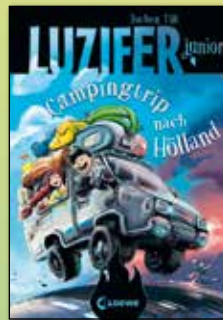
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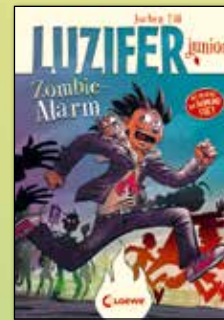
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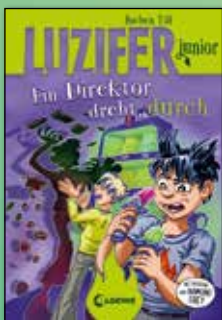
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no. 1387



14

no. 1652



© Niko Neuwirth

JOCHEN TILL, born in Frankfurt/M. in 1966, has been in hell in Section 66 (writers and other inventors of lies) for 20 years now, condemned by Lucifer himself to write books for children and young people. What the devil doesn't know, however, is that he feels right at home down there and has a hell of a time doing it.



Foto: Kerstin Steiler

RAIMUND FREY, born in Isny in the Allgäu in 1982, has been enthusiastically drawing with crayons since his earliest childhood. He studied communication design at the University of Applied Sciences for Design in Mainz until 2008. Today he works as a freelancer in the fields of book illustration, advertising illustration, storyboard and concept drawing, comics and fantasy.

A demon goes on a school trip



- ✓ Volume 15 of the popular series about *Lucifer junior*
- ✓ With lots of funny black-and-white illustrations
- ✓ Reading fun for girls and boys

10+

Jochen Till

LUCIFER JUNIOR

School Trip to the Haunted Castle (Vol. 15)

no. 1653

illustrations by Raimund Frey

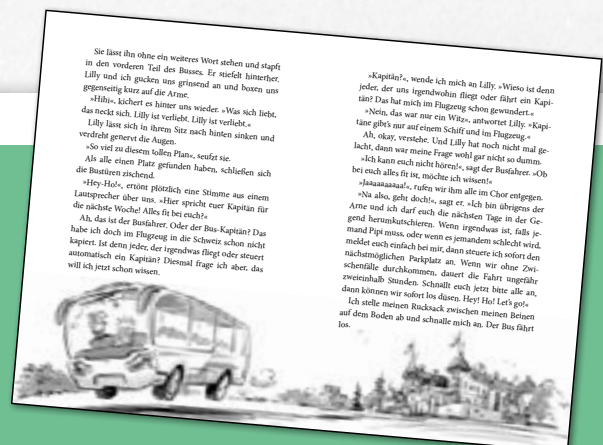
Published in March 2024

240 pages

Rights sold (series): Czech, Romanian, Slovak, Spanish.

Because he is far too sweet for a devil, Lucifer junior is sent to earth by his dad. Will he learn how to be really evil here?

Is Strachburg Castle actually haunted? Luzie and his friends are on a school trip to the old castle. During the day everything is normal, but at night green clouds billow out from under the toilet door. Is this really a real ghost? Or is it a demon from Lucie's old home, hell?



AND IF WE LOSE,

STRIKE



© Traumstoff

FRITZ FASSBINDER sailed halfway around the world for two years on the "School Ship Germany". He later swapped the high seas for space and worked for the ESA. Working with the police finally inspired him to write his crime stories. When he is not reading or writing, he is climbing steep mountains or running the New York City Marathon.

WE STRIKE



- ✓ Important topic: right-wing hooligans
- ✓ Point of view of a 16-year-old boy with whom to empathise
- ✓ For reading in schools

12+

Fritz Fassbinder
The Warmth of the Wolves –
And if We Lose, We Strike

no. 1521

Published in January 2024

160 pages

All Rights available.

The handcuffs click, Manu is led out of the courtroom and his mother struggles to hold back her tears. In a holding cell, his heart racing and his knees wobbly, he has to wait for the judge's verdict. But he hasn't done anything wrong. He just wanted to be part of a cool group and impress his crush Caro. Not to be the class loser for once. How could the visit to the stadium with his new friends escalate so quickly? Manu begins to think critically about his time with the "Wolves".

Fritz Fassbinder gives an exciting and frightening insight into the scene of right-wing hooligans and shows the serious consequences it can have on the lives of young people.

GENIUS KNOWLEDGE

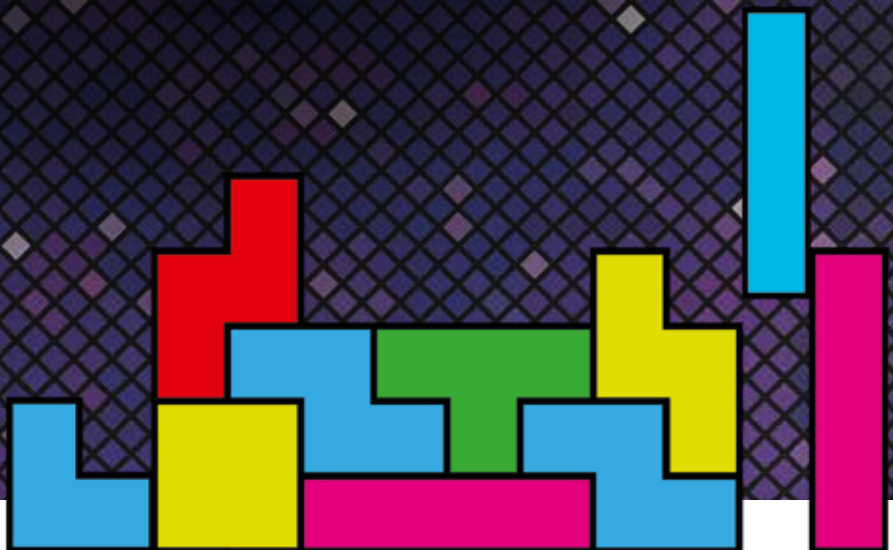


"With 555 collected anecdotes and Easter eggs, Rohwer's book invites you to marvel, smile or shake your head – and at less than 10 euros, it's a great and inexpensive gift for gaming fans!"

Multimania Magazin

"This book full of useless knowledge about gamers awaits you with 555 facts from developer studios, reveals Easter eggs and answers many a question from long-established gamers."

quergelesen.ch



© Maximilian Gölla

BJÖRN ROHWER's journalistic career began with one of his favourite hobbies – video games. As a freelance editor, he wrote about gaming for various clients such as GIGA, Spieletipps and ProSieben. Today he is a data journalist at kicker. His portfolio is complemented by several books on video games and soccer. *Useless Knowledge for Gamers* was his first publication.

FOR EVERY GAMING FAN



- ✓ Exciting knowledge about gaming
- ✓ Ideal gift for all video-game fans
- ✓ Updated edition with new facts

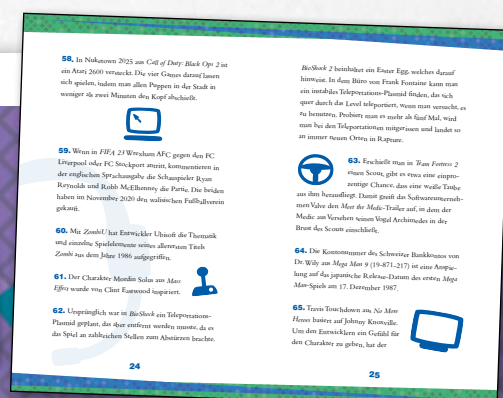
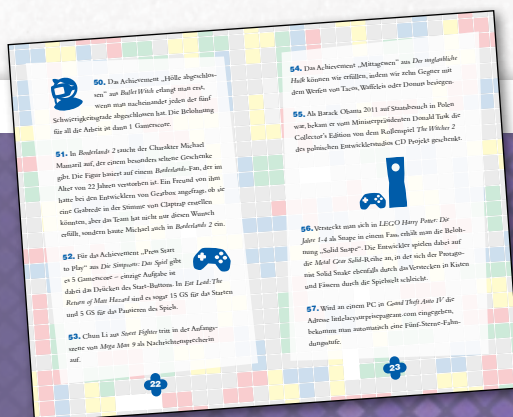


12+

Björn Rohwer
Useless Knowledge for Gamers –
555 Strange-but-True Facts about Video Games
 no. 1614
 Published in March 2024
 144 pages
 All Rights available.

Why does Mario have a moustache? Who is Chris Houlihan and what is he doing in a *The Legend of Zelda* game? Are the ghosts in *Pac-Man* really only controlled by chance? Video games are full of secrets and little anecdotes. In this book, 555 facts reveal ingenious Easter eggs, interesting stories from the developer studios and fun insider knowledge.

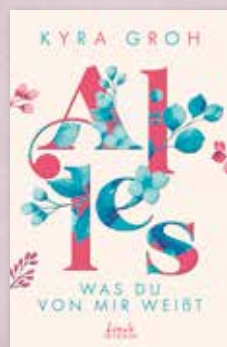
This updated paperback edition contains exciting facts that every gaming fan should know. From amusing stories to surprising glimpses behind the scenes: Here's the ultimate, useless gaming knowledge!

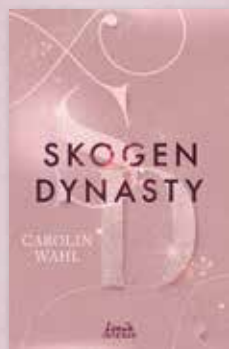
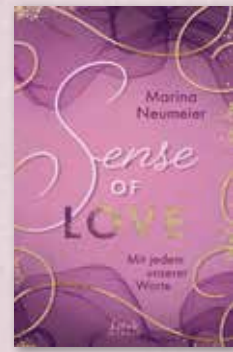
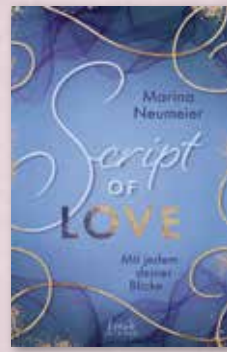
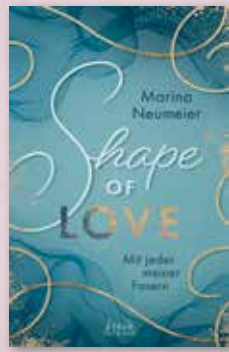


YOUNG ADULT

Please take
note of our
extra
brochure

Loewe INTENSE





Nov 2024



Aug 2024

Feb 2025

NEW ADULT:
LOEWE INTENSE

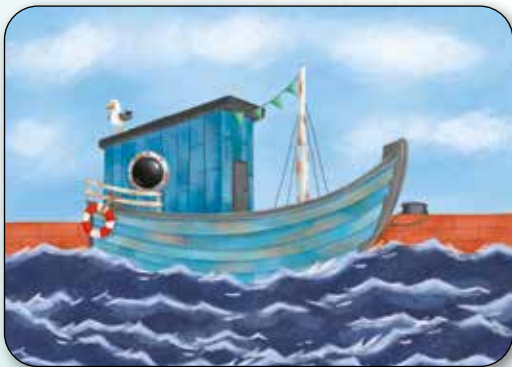


INVENT YOUR



- Wie geht die Schatzkiste ohne Schlüssel auf?
- Was bedeuten die Zeichen auf der Schatzkiste?
- Die Schatzkiste fühlt sich warm an. Warum?

Questions on the back help inventing stories.



© Jonas Oswald

DANIEL FEHR writes picture books for children from all over the world. He also invents board games for children, families and adults. He has published around 40 books and games to date. Many of them have won international awards.



© Anne Rothermiel

KRISTINE ORTMEIER, born in 1980, is a trained architectural illustrator and has also been working as a freelance illustrator since 2021. Her dream of having her own children's book has already come true. Now she brings the Story Box to life with her colourful and humorous illustrations and her heart for extraordinary characters. Kristine lives and works in Lemgo.

FAVOURITE STORIES!



- ✓ Contains 48 lovingly designed playing cards and 2 cards with rules
- ✓ Helps children to develop their own stories in a playful way
- ✓ Also suitable for use at school

7+

**Daniel Fehr
Story Box –
Inventing Stories with Ease**

no. 1726

colourful Illustrations by Kristine Ortmeier

Published in January 2024

48 cards (printed on both sides)

Card box format: 11.8 x 16.1 cm

Format of cards: 10.5 x 14.8 cm

Game

All **Rights** available.

What journey is the penguin going on? And what is hidden in the treasure chest?

This box contains many colourful and varied motifs with lots of stories to tell. The focus is on fun, because the children decide for themselves how their stories continue and there is no right or wrong. Whether it's a short story or a longer tale, on the go or at home, alone or in a big group – children aged 7 and over can let their imagination and creativity run wild here. They are guaranteed to become real storytelling experts!



Creative crafting ideas

BLUMENBOMBEN

Stufe: MITTELSCHWER
Dauer: ca. 1 Tag



Du brauchst:

- Wasser
- lehmige Erde oder Tonerde
- gemischte Blumensamen

Und los:

1. Mische die Erde vorsichtig mit Wasser, bis eine Masse entsteht, die du gut formen kannst.
2. Nun nimmst du ein bisschen von der lehmigen Masse, gibst einen halben Teelöffel Blumensamen hinzu und formst das Ganze zu einer walnussgroßen Kugel. Nachdem du ganz viele Blumenbomben gemacht hast, müssen diese ungefähr einen Tag lang gut durchtrocknen.

3. Anschließend kann der Spaß losgehen: Schnapp dir deine Freunde und verteil die Samenbomben überall dort in deiner Stadt, wo du Erde siehst, aber niemand etwas gepflanzt hat. Bei Regen saugt sich die lehmige Erde mit Wasser voll und bald schon sprossen die ersten Pflänzchen. Gleichzeitlich schützt die Lehmkugel die Samen vor hungrigen Vögeln. Natürlich kannst du die Blumenbomben auch auf deinem Balkon einpflanzen.



Eingewickelt in Seidenpapier sind Blumenbomben auch tolle Geschenke.



KÄFER-RENNEN



Du brauchst:

- Pappe oder Papier in Rot
- Filzvlies in Rot und Hellblau
- einen schwarzen und einen weißen Acrylstift
- eine leere, flache Konservendose
- Schnur (1 bis 1,50 m lang)
- Pinsel
- ein stabiles Stück, mindestens 10 cm lang
- Kleber und Papierklebeband
- Vorlagen auf Seite 104

musst du eventuell mehrere Schichten auftragen.

3. Während die Farbe trocknet, kannst du die Flügel aus Pappe oder Papier ausschneiden und sie, wenn du magst, mit dem weißen Acrylstift bemalen.
4. Ist die Farbe getrocknet, klebst du die Flügel auf den Käferkörper.
5. Nun zeichnest du mit dem Acrylstift das Gesicht auf. Mit der roten Farbe kannst du dem Marienkäfer noch Bäckchen aufmalen.

6. Zum Schluss befestigst du das eine Ende der Schnur mithilfe des Papierklebebands.

Und los:



Stufe: EINFACH
Dauer: ca. 1 Stunde



SAFTHÄUSER



Du brauchst:

- Saftkartons
- Karton
- Tonpapier und Tonkarton in verschiedenen Farben
- buntes Papierklebeband
- Stoffreste, wenn du magst
- Kreislösung, z. B. kleine Spielzeugfiguren oder alte Spielsteine
- Streichholzschachteln
- Kleber
- Pinsel
- Farben
- Acrylstifte
- Cutter oder spitze Schere
- Vorlagen auf Seite 110



Und los:

1. Zuerst spülst du den Saftkarton gut aus und lässt ihn trocknen.

2. Nun schneidest du in eine Seite des Saftkartons zwei Fußböden für die Zimmerfang am besten mit dem oberen Fußboden an. Stell dir einfach ein Viereck vor, von dem du aber nur drei Seiten einschneidest (oben, rechts und links, siehe Seite 62). Biege das abgetrennte Rechteck nach innen und teste, ob es die hintere Wand berührt. Falls nicht, schneidest du rechts und links noch etwas tiefer ein. Geht es dir bei dem zweiten Fußboden vor.

3. Mit Klebeband befestigst du die eingeklebten Böden jetzt an den Hauswänden.

4. In die Rückseite des Hauses kannst du nun die Fenster hineinschneiden.

5. Als Nächstes malst du das Haus innen und außen komplett mit deckenden Farben an. Lass das Ganze dann trocknen.

6. Natürlich benötigst dein Haus auch Teppiche, Tapeten und Vorhänge! Schneide dafür bunte Tonpapierstücke oder auch Stoffreste auf die passende Größe zu und bringe sie mit Kleber an.



Stufe: FORTGESCHRITTEN
Dauer: ca. 2 Stunden

SPIEL

Wer kommen nebeneinander auf den Boden, wer in der Hand stellen sich nun alle Mitspieler weiter entfernt von ihren Käfern in einer Reihe auf. Erster die Schnur auf seinen Stock aufgerollt hat, gewinnt!



55



JULIA HEINRICH was already very creative as a child. After leaving school, she moved to study communication design in Würzburg, where she still lives with her family and runs a small store. There you can not only buy the lovingly designed products from her label mit Herz & Heinrich but also look over her shoulder as she works.



MANOU WAHLER loves to be creative. When she's not crafting or working on a book, she often sews or paints. And when she has cabin fever at home, she likes to go outside or meet up with her friends.

for every season



- ✓ 39 easy-to-implement craft ideas for children aged 5 and above
- ✓ Crafts using natural materials and recycled products
- ✓ 18 pages with craft templates
- ✓ With an indication of the level of difficulty and the time required

5+

Julia Heinrich, Manou Wahler
My Craft Book for the Whole Year

no. 1829

colourful illustrations by the authors

Published in January 2024

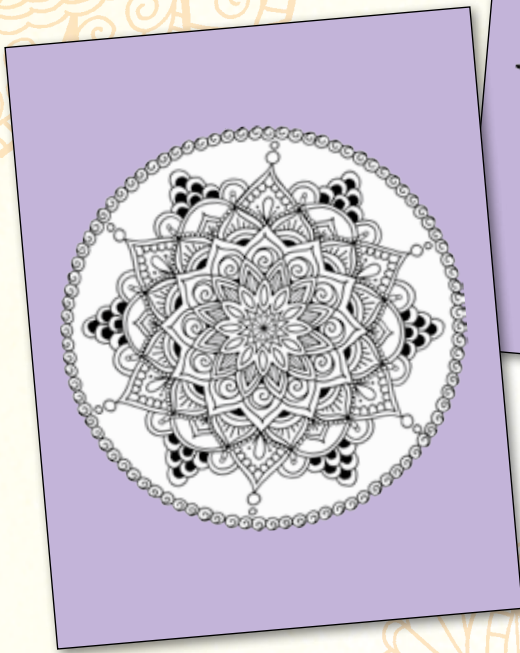
128 pages

All Rights available.

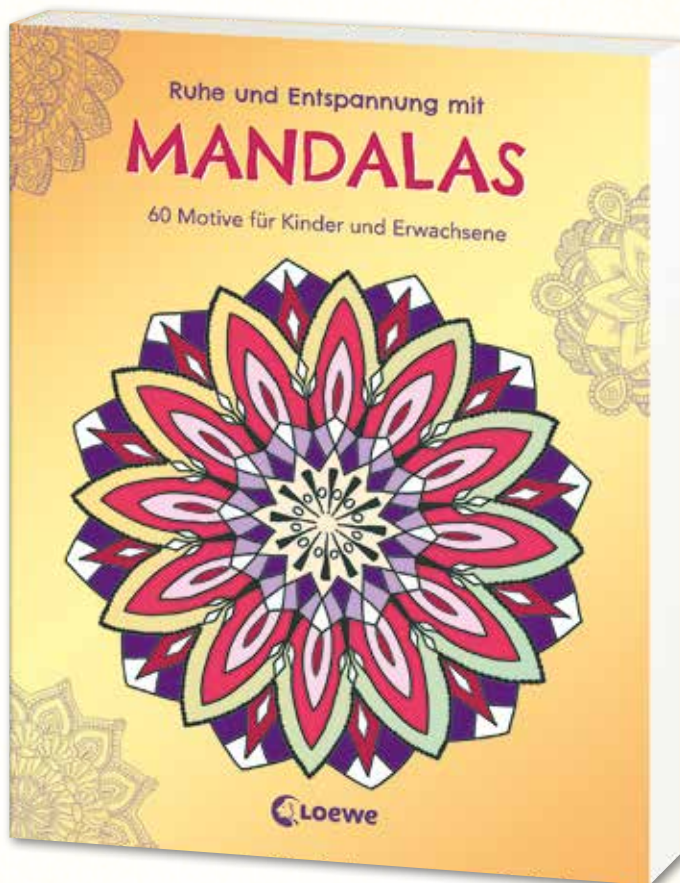
This book is full of creative craft ideas for the whole year! And the great thing about it is that you already have most of the materials you need at home. For example, you can make a labyrinth out of an old shoe box and various natural materials and an empty jam jar can easily be turned into a lantern. Children aged 5 and above can complete the projects alone or together with young or older crafting partners and create decorations, gifts or even their own little games in no time at all.



BEAUTIFUL



MANDALAS



- ✓ 60 mandalas with coloured backgrounds
- ✓ Creative activity for children aged 8 and over and adults
- ✓ Helps to relax and switch off from stressful everyday life

8+

Peace and Relaxation with Mandalas

60 motifs for children and adults

no. 1830

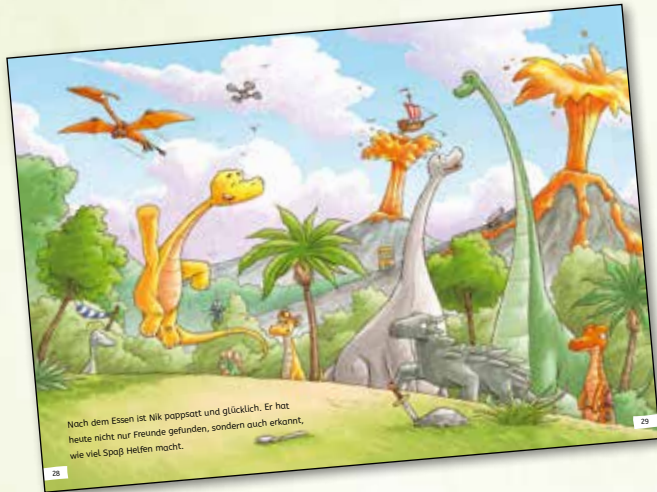
Published in January 2024

120 pages

All Rights available.

Colouring mandalas has a positive influence on body and mind. It promotes creativity and concentration, has a calming effect and helps to reduce stress. In this colouring book, 60 delicate motifs invite children aged 8 and over and adults to colour and relax. Imaginative colouring breaks guaranteed!

READ, SEARCH,



6+

MY BOOK OF FINDING MISTAKES With the Dinosaurs

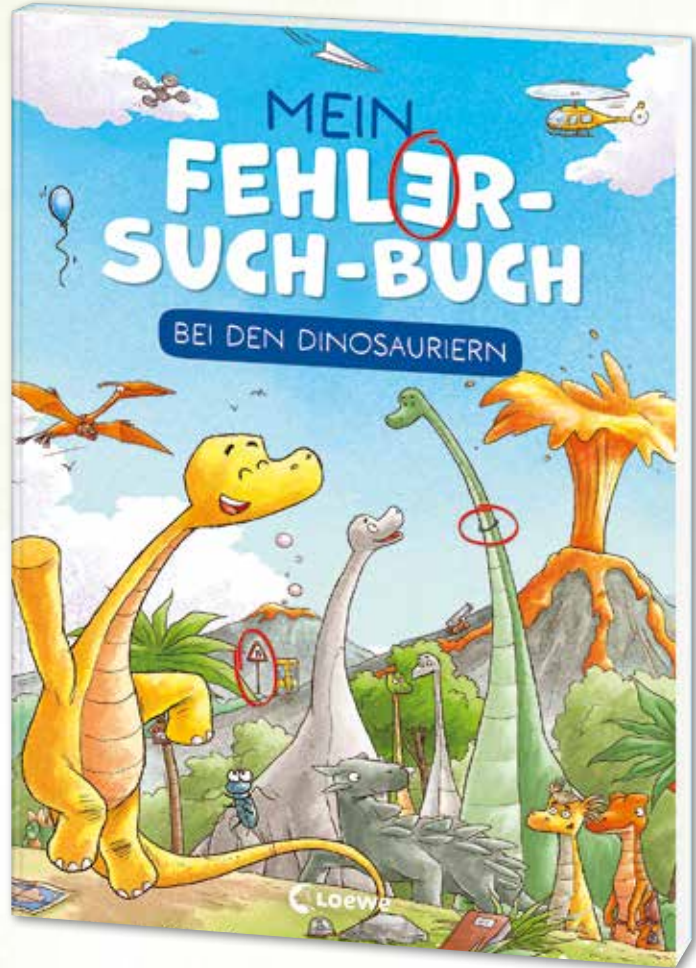
no. 1677

colourful illustrations by Dominik Rupp

Published in March 2024

32 pages

All Rights available.



Hidden object pictures + stories = a double search fun! *My Book of Finding Mistakes* contains not only exciting first reading stories on important topics such as helpfulness, courage and friendship, but also more than 100 tricky errors and inconsistencies. These are hidden in colourful illustrations in which there is still plenty to discover even after the error search. In this way, the large-format booklets provide children aged 6 and above with an interactive, entertaining learning experience: in addition to their reading skills and text comprehension, they train their concentration, combination skills and visual perception.



DOMINIK RUPP, born in 1989, studied design with a focus on illustration at Münster University of Applied Sciences. He already worked for numerous renowned publishing houses during his studies. He is now a freelance illustrator and lives near Cologne.



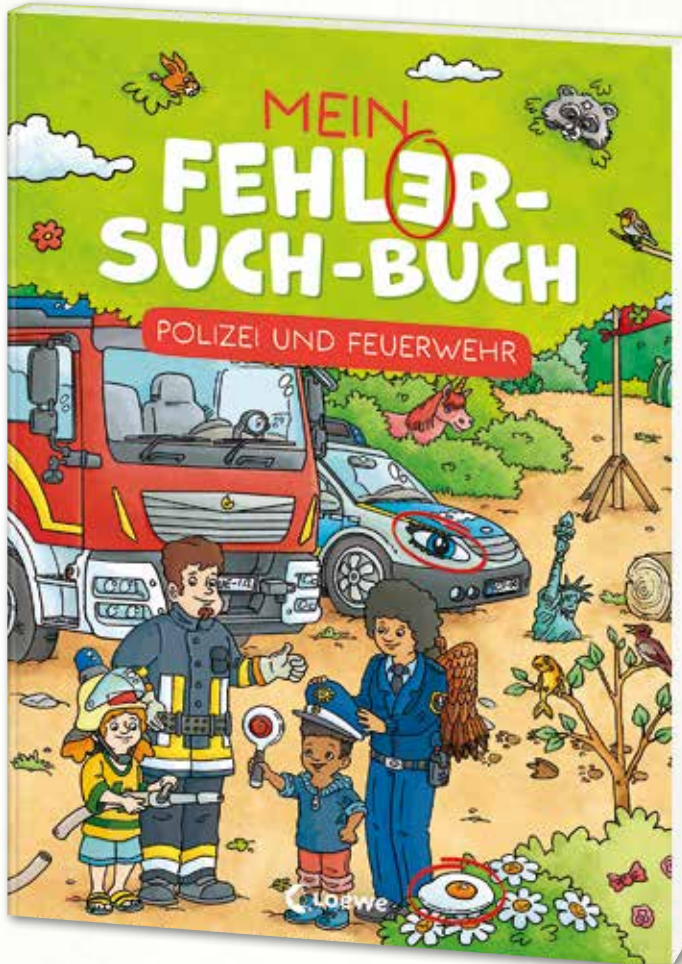
Backlist

no. 1579

FIND MISTAKES



I am also hiding in the cluttered hidden search pictures. Can you spot me?



- ✓ Continuous stories with pictures to find mistakes
- ✓ Over 100 tricky and amusing mistakes and inconsistencies
- ✓ Includes solutions for self-monitoring



6+

MY BOOK OF FINDING MISTAKES
Police and Firefighters

no. 1678

colourful illustrations by Sebastian Coenen

Published in January 2024

32 pages

All Rights available.



CREATIVITY

SEBASTIAN COENEN is a freelance illustrator. He studied design at Münster University of Applied Sciences and has been working with other illustrators in a studio in Mönchengladbach for various publishers and agencies since 2007.





Reading Lions Learning Aids



READING LIONS LEARNING AIDS
YEAR 1 – Learning to Write
no. 1354
Rights sold: Chinese (s)



READING LIONS LEARNING AIDS
YEAR 1 – Learning to Read
no. 1353



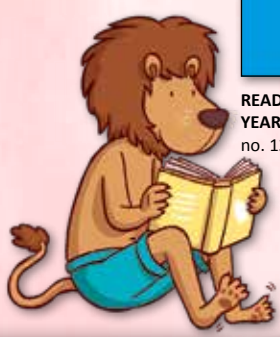
READING LIONS LEARNING AIDS
YEAR 1 – Learning to Read Easier
no. 1580



READING LIONS LEARNING AIDS
YEAR 2 – Learning Cursive Writing
no. 1352



READING LIONS LEARNING AIDS
YEAR 2 – Reading Practice
no. 1365



CHRISTIANE WITTENBURG works as a teacher at a Montessori school and has been writing books for children and young adults for many years. She has published numerous titles in the areas of children's activities, learning and exercise material for primary and preschool books, picture books, board-books, non-fiction books, first readers and horse books.



DOMINIK RUPP, born in 1989, studied design with a focus on illustration at Münster University of Applied Sciences. He already worked for numerous renowned publishing houses during his studies. He is now a freelance illustrator and lives near Cologne.

Practice your spelling with the Reading Lions



YEAR
2



- ✓ Writing as an important key competence
- ✓ Recognizing and applying the rules and structures of written language at word and sentence level
- ✓ With tips and solutions

7+

Christiane Wittenburg
READING LIONS LEARNING AIDS (Year 2)
Spelling Practice

no. 1581

colourful illustrations by Dominik Rupp

Published in January 2024

64 pages

All Rights available.

Series info:

The Reading Lions have been helping children learn to read for over 45 years. For the Reading Lions Learning Aids, we have worked together with an experienced teacher to develop high-quality learning content that sets the course for successful reading and writing. Based on the first and second grade curricula, the modern illustrated booklets offer numerous practice opportunities – from reading and writing the first letters to linking simple words with the help of rules and structures of written language to understanding and creating smaller texts. The increasing level of difficulty and the tricky professional tasks are motivating, while the helpful tips and the coloured syllable markings support text comprehension. Learning success is guaranteed!

LEARNING



Learning with a guarantee of success



5+

Annette Neubauer
LET'S DISCOVER
Times of Day

no. 1698

colourful illustrations by Antje Hagemann

Published in March 2024

64 pages

All Rights available.



This colourful booklet combines the promotion of motoric skills with a topic that is both essential and exciting for the target group: time. Motoric skills, which are often not yet sufficiently trained when children start school, are trained in drawing exercises. The children learn to read and write the time, differentiate between analogue and digital displays and develop an understanding of the abstract concept of time. The motoric exercises help to anchor what they have learned in the long term.



Susanne Barten | © Loewe Verlag GmbH

ANNETTE NEUBAUER taught children with mathematical, reading and spelling difficulties in her own specialist practice for many years. During this time, she published learning materials and her first children's books. She has lived in Cologne as a freelance author since 2010. Her books have been translated into over twenty languages. When she is not at her desk, she is on a reading tour.



ANTJE HAGEMANN has a head full of colours and funny characters. After studying graphic design in Münster, she initially worked as a freelancer in various animation studios for ten years. She has been working successfully as a freelance illustrator since 2004. What she likes best about her job is that she can create entire worlds according to her own ideas.



A J



- ✓ Popular topics: Cursive writing and time
- ✓ With drawing instructions to promote fine motor skills
- ✓ Large-format booklets with child-friendly design

6+

Annette Neubauer
LET'S DISCOVER
Cursive Writing

no. 1699

colourful illustrations by Antje Hagemann

Published in March 2024

64 pages

All Rights available.

In addition to cognitive skills, motoric skills are the basis for learning handwriting. Especially in times of digitalization, these are often insufficiently trained. *Let's Discover - Cursive Writing* combines the development of fine motoric skills through step-by-step drawing instructions with learning to read and write the simplified alphabet. Children aged 6 and above not only encounter the letters of the alphabet and first words on the colourful pages but can also consolidate what they have learned in puzzles and activity exercises.

Backlist



no. 1238



no. 1239



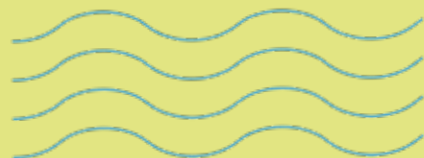
LEARNING

Ready, steady,



© Allard Willemse

CHRISTINE THAU grew up near Stuttgart and studied Visual Communication in Pforzheim. After graduating, she found happiness in the Netherlands, where she lives with her husband and two daughters. She has been working as a freelance illustrator since 2004. She draws for Dutch, Belgian and German publishers. She prefers to illustrate funny characters.



Preschool!



- ✓ Varied exercises on letters, numbers and on promotion of combination skills
- ✓ Modern, child-friendly illustrations
- ✓ Compact format
- ✓ With solutions for self-monitoring

5+

My extra-thick Preschool Book – Numbers, Letters, Combination

no. 1766

colourful illustrations by Christine Thau

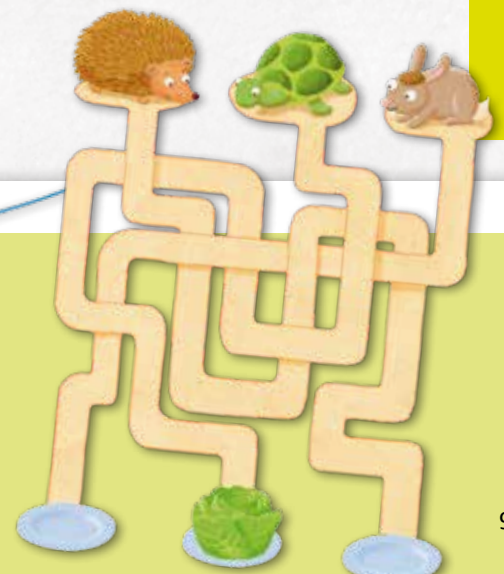
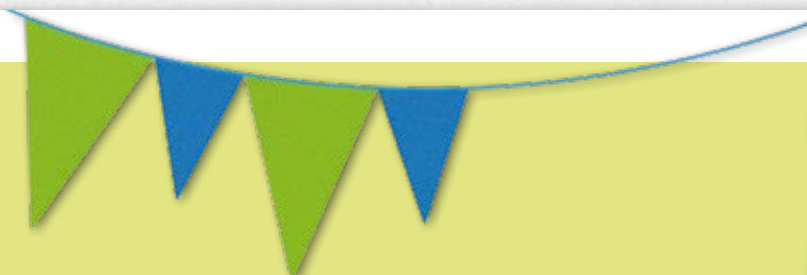
Published in January 2024

160 pages

All Rights available.

This extra-thick exercise block contains the most important preschool topics. In 80 exercises, children aged five and above learn their first letters and numbers and train their concentration in a variety of puzzles. Each puzzle is followed by the right solution so that the children can check their results. Fun is guaranteed not only by the varied exercises, but also by the modern illustrations. This makes preschool a breeze!

LEARNING



OUR FICTION AND

NON-FICTION HIGHLIGHTS



10+

Manfred Theisen
Simply explained - Artificial Intelligence -
Fake News - Our Digital Future

no. 1016

176 pages

All Rights available

Other titles in this series:

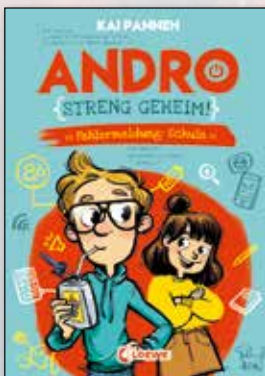


no. 1015



no. 1014

What is an algorithm? Can machines think? What technical developments will there be in the future? How is fake news created? And how can states and governments use all of this to influence their populations? This book offers a comprehensive insight into our exciting digital future. In short chapters, questions about technical developments and possibilities are answered and complex issues are simply explained. It's a guaranteed way to gain an insight!



8+

Kai Pannen
Andro, Top Secret! – Error: School (Vol. 1)

no. 0893

176 pages

Rights sold: Chinese (s)

Other titles in this series:



no. 0983



no. 0984

At first glance, Andro Newman seems like a normal boy – but Andro is a robot who is secretly smuggled into a school class as a human boy. Mission: to explore the humans and not to be exposed under any circumstances. Easier said than done, because these terribly illogical beings called humans and their strange habits have to be understood first. But the AI android 3.0-m, correction, Andro Newman, has to get through it now: his builders have given him a clear goal!



14+

Karl Olsberg
Boy in a White Room

no. 8780

288 pages

Rights sold: Czech, Chinese (s), English,
Korean, Lithuanian, Romanian, Russian,
Turkish

Other titles in this series:



no. 8928



no. 0417

A gripping thriller in which nothing is as it seems. In this young adult book, *SPIEGEL*-bestselling author Karl Olsberg explores the dangers of virtual worlds and artificial intelligence and raises fundamental philosophical questions about reality and identity. The suspense builds right to the end, with a twist that will take your breath away!

ON ARTIFICIAL INTELLIGENCE



14+

Karl Olsberg
Infernia

no. 1384

368 pages

All Rights available

An exciting future fiction by *SPIEGEL*-bestselling author Karl Olsberg on the highly relevant topics of AI and VR. In this philosophical thriller, Karl Olsberg creates an atmospheric setting that is close to the lived reality of teenagers between the real world and the computer game *Infernia*.



14+

Margit Ruile
God's Kitchen

no. 8447

320 pages

Rights sold: Turkish

Chi looks like a child. Pale and thin. Such a wan face. Such delicate, translucent skin. Such long eyelashes framing her almond-shaped eyes. Almost real. But Chi is a robot.

An atmospheric thriller about artificial intelligence, computer data-based predictions of the future and a dash of *Westworld*.



14+

Margit Ruile
Twin Code

no. 0324

320 pages

Rights sold: Turkish

Film professional Margit Ruile tells of the Internet of Things, a world in which the twins of our machines and everyday objects lead a digital life. They are networked to form a gigantic AI.

A thriller with an extraordinary future scenario in the style of *Black Mirror*.



Meet our Loewe Licence-Team

We love stories that make reading fun! At Loewe, we have been pursuing the goal of promoting reading from the very beginning. This year, we immerse ourselves in realistic stories about the most extraordinary animals, as well as in imaginative journeys through enchanted forests, breathtaking love stories and much more. We will meet strong and courageous characters, but also others who are a little unlucky like Pauline the Flop-Fairy, all of them ready to become the new best friends of young readers all over the world. Because we believe that every child or young adult should find a book that leaves them awestruck with a resounding „Wow“ on their lips. Enjoy diving into our incredibly versatile program!

Our very best,
Lisa, Emmi, Olga, Emma and Leonie

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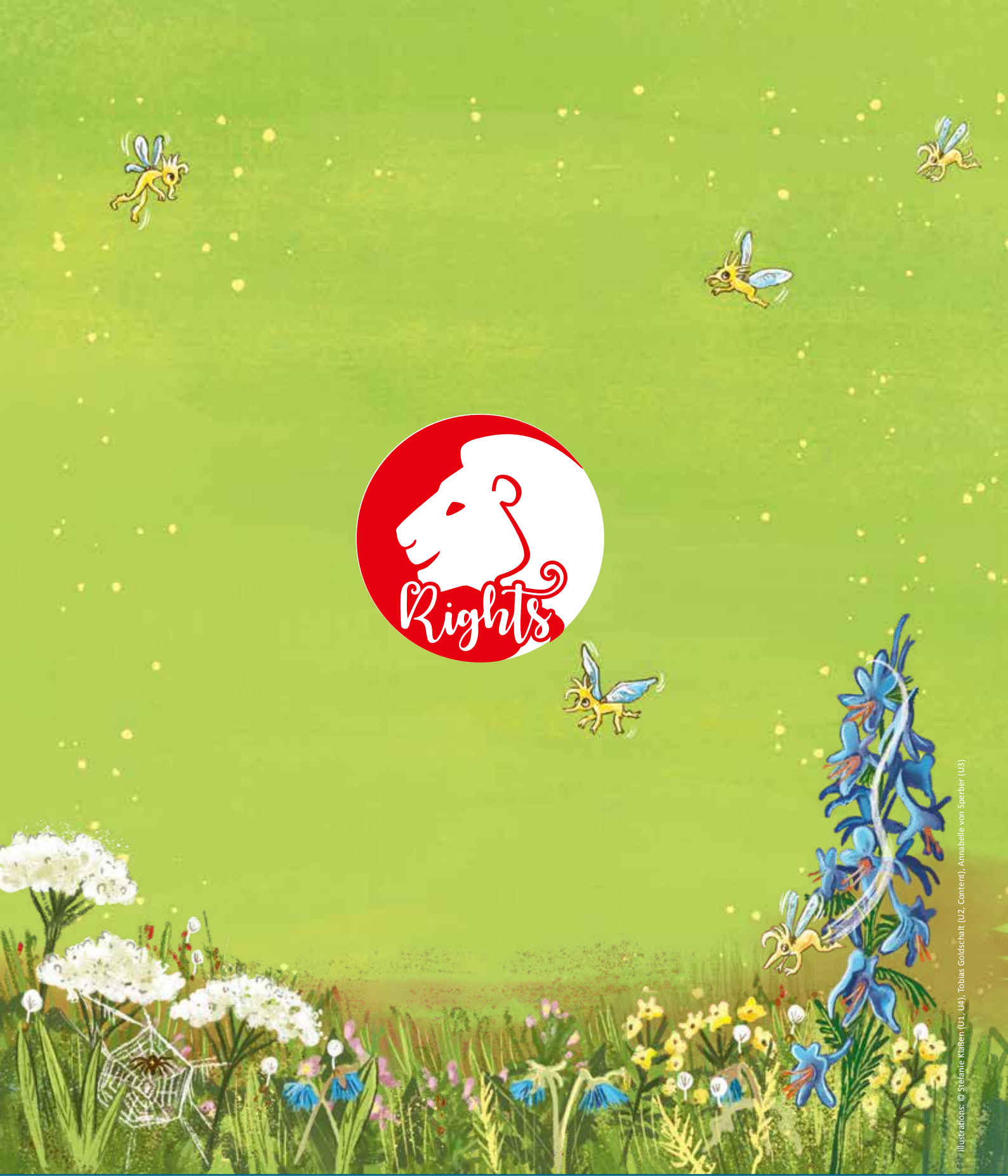
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